

**WARREN  
MAGAZINE**



# THE SPIRIT

By

Will Eisner

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PDC

APR. 1975

\$1.25



PRISONER  
OF LOVE



CHEAP  
IS CHEAP



THE  
EXPLORER



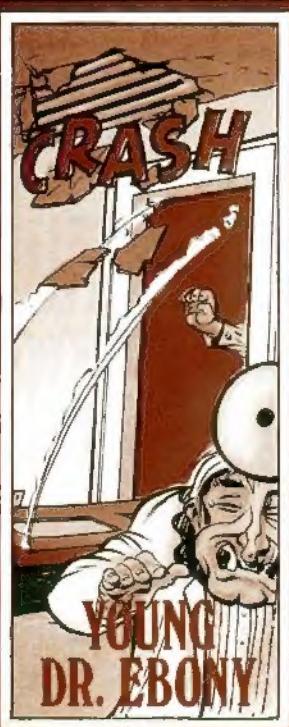
A MOMENT  
OF DESTINY



# THE **SPRIT**

EIGHT BIG STORIES IN THIS EXCITING ISSUE

CRASH



YOUNG  
DR. EBONY



HOAGY THE  
YOGI I



HOAGY THE  
YOGI II



THE BIG  
SNEEZE



**OUR COVER**  
THE SPIRIT has been wounded and more  
thugs are closing in, but Ebony sticks by his  
partner and helps as much as he can in this  
exciting painting by Ken Kelly & Will Eisner.

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# THE SPIRIT'S DEAD LETTERS



I've been reading a few of the letters in SPIRIT #5 and I just finished reading two very different letters about Ebony. It seems to me that both Jim Brown and William Williams have missed some very important factors in the make-up of my hero.

Ebony is neither super intelligent nor super strong. There are just two things he has a lot of—human feelings and guts! There's nothing wrong with being afraid, it's what you do when fear strikes that counts. THE SPIRIT never seems to fear anything, which makes him stupid where I come from. Ebony is afraid, but he still goes on with what has to be done. That's a real hero.

As a journalist, I asked a Marine Corps Major how he felt about receiving eight medals one day for honor and bravery. His response was, "I only wanted to get back home. I'm no hero."

That's the type of hero Ebony is. A real hero.

BRUCE N. WARNER  
Athens, Greece

## "THE SPIRIT is hilarious, refreshing!"

SPIRIT #5 was quite good. I especially enjoyed "The Return" and the "Hamid Jebru" story.

I can't say so much for your color story, "The Deadly Comic Book," which I felt was lacking in story and art.

I have one question. When you run out of Will Eisner's work, what will you do? Get Eisner to write and draw more stories? Get writers and artists from the other Warren magazines?

JAN TUMLIR  
Geneva, Switzerland

We'll think of something, Jan. But that time is still a long way off!

SPIRIT #5 has been making the rounds on my dormitory floor. I've been getting nothing but favorable reviews from guys who had never heard of this hero.

I was first introduced to THE SPIRIT in 1966 with the two Harvey reprint issues. I've been looking for, and fortunately finding, old SPIRIT comics ever since that fatal day eight years ago.

The Warren SPIRIT Magazine is like a dream come true. The large size and the fine color gives Will Eisner's work new perspective, possibly the best yet!

It would be great if, every once in a while, Mr. Eisner could thrill us with a new story or two. His covers have been magnificent, as is all his work!

Thank you for hours of reading pleasure.

ROGER CONNOR  
Fairfield, Conn.

I'll keep this short and simple. Of the twenty-seven different comics I buy regularly for my current collection from many different companies, THE SPIRIT is the best of them all.

EVAN HERRIEK  
Oakland, Calif.

I have never written to a comic magazine before, and it is with great pleasure that I do so now. I'm sorry to say that I missed the first two issues, but the third issue hooked me. I never knew that a comic magazine could be this good!

The art is superb and Will Eisner has proven to be a master of mood. I would also like to suggest that you please do not put more than one color or story per issue as a great amount of detail, as well as much of the mood, would be lost.

With the publication of THE SPIRIT, it appears you are now willing to try something besides horror stories. With the talented staff you already have, it could be one of the finest publications around.

DEXTER BURNS  
Morgantown, Ind.

Regarding the idea of giving magazines to other comic characters, I think it would be great! However, there is one big problem to consider. THE SPIRIT was originally published as a "comic book" Sunday supplement. Some of the strips mentioned as candidates for magazines were comic strips, with a same size panel format. They just might not work as comic magazines.

You could try reprinting some of THE SPIRIT dailies to see how it would look and what the reader response would be.

And why not dedicate certain issues of THE SPIRIT to specific villainesses? I'd love to see an all P'Gell, Silk Satan or an all Sand Seref issue. The remarkable six week "Jewel of Gizeh" series would make a great issue, with two other Sand Seref stories thrown in.

Let's see some SPIRIT stories that weren't drawn by Will Eisner. Eisner is, of course, one of the greatest comic artists of all time, but I would like to see how other artists might handle THE SPIRIT.

RON OLESKO  
Bergenfield, N.J.

A spectacular SPIRIT special issue is coming soon featuring THE SPIRIT's finest villainesses, Ron. It should be just the sort of issue you're looking for!

I like your books a lot but I would like to see some new stories.

I am trying to form a SPIRIT fan club in our town.

My favorite story of all was the "Elevator." I like THE SPIRIT's sidekick Ebony a lot.

STEVE SELL  
Sellersville, Pa.

Will Eisner is the master comic artist and THE SPIRIT is the master comic.

#5 was the best issue of THE SPIRIT yet. "Hamid Jebru" was the highlight, though all the stories were superb. Please keep THE SPIRIT like he is with Ebony and all other regular characters.

W.W. SALLENGER  
Florence, S.C.

I extend to you my deepest thanks and utmost appreciation for reviving THE SPIRIT from his much too extended retirement.

I am a student at Newark School of Fine and Industrial Art. Will Eisner's work has been a never ending source of inspiration to me, ever since I first met THE SPIRIT and Ebony in 1969 in Viet Nam. Since then, I have collected, bought, begged, borrowed and almost stolen every piece of SPIRIT comics I could get my hands on.

Eisner and his SPIRIT have long been, and always will be, an immortal testimony to the quality of art and literature that can be achieved by an artist who honestly cares and feels something for his work and those who read it.

He not only created a character; he gave life and personality to individuals with identities in an era when all a comic "hero" really needed was muscles, flashy longjohns and a misty-eyed, problem-prone, female admirer.

He gave us Ebony when black people were all but ignored in the comic media. And, for the benefit of Mr. William Williams, had he given Ebony the personality of Stokely Carmichael, there would be no SPIRIT for Mr. Williams to complain about.

I see nothing undignified in Ebony. Instead I, and my many intelligent, talented black friends see a warm, compassionate, loyal, loving, understanding and courageous person. Ebony White and Denny "THE SPIRIT" Colt share a friendship that ten times all the militant speeches this nation of people has ever heard, could never destroy.

JOSEPH S. PAPP  
Lodi, N.J.



THE SPIRIT's controversial sidekick, Ebony White, stars in his own issue this month, featuring eight great tales that let our readers see the kind of hero Ebony really is.

# "Ebony is a real hero!"

THE SPIRIT is the most hilarious, original and refreshing comic I have ever read!

And I am probably the only fan who doesn't like the color section. It spoils the atmosphere that is so fabulous in black and white. In fact, if you had no color section, you could probably knock a few cents off the cover price. Ah well, so much for daydreams.

I would love to see a magazine of Alex Raymond's Flash Gordon. Is it possible?

DAILE NICHOLSON  
Acton, Mass.

My feelings toward Ebony are opposite William Williams.

Quite often I see Ebony save the day by catching some crook or uncovering some criminal syndicate.

As for his "childish acts" it is normal for a kid his age to spell words incorrectly. A child wouldn't have perfect grammar either.

He may act silly at times, but so does THE SPIRIT. Everybody does dumb things which seem humorous to others. And Ebony may sometimes lack knowledge, but he doesn't lack intelligence.

Ebony does not just represent blacks. He represents children of all races, and he does so with flying colors.

Yes, Ebony is black, a kid, and he's not perfect...but then, are any of us?

DANA UTZ  
Geneva, Ill.

THE SPIRIT is the finest publication on the market today. The team of Will Eisner and Jim Warren is an unbeatable combination—Eisner, for his superior stories and artwork and Warren, for having enough sense not to let THE SPIRIT languish in comic book limbo.

Eisner's art is reminiscent (especially in the black and white format) of the "Film Noir" style in movies of the mid-forties and early fifties, because of his use of "low-key" lighting and his composition of the "mise-en-scene."

This cinematic term is defined roughly by Brian Henderson in "The Long Take in Film Comment," as "the art of the image itself—the actors, sets, and backgrounds, lighting and camera movements considered in relation to themselves and to each other."

It seems safe to assume that Eisner has some amount of knowledge of the shadowy, fatalistic "Film Noir" attitude.

I thank you and ask you to continue publishing THE SPIRIT.

BRETT BAKKER  
Cranford, N.J.

The tables have been turned! THE SPIRIT is being hunted! Hero turns criminal! Heavy, but it's been done to death. Who cares....

That's what I thought when I started reading "The Hunted." Sure, I was skeptical. I've read a hundred "hero turns criminal" stories and most of them were awful. I knew I wasn't going to like it. But I was wrong.

I forgot THE SPIRIT is unique. Steady girl, non-hero sidekick, and no real secret identity are THE SPIRIT's trademarks. That story was really something else. I was surprised.

Kudos, Will Eisner!

STEVEN HORNBECK  
Lake Katrine, N.Y.

You've stirred me to write again to my favorite comic magazine, THE SPIRIT! I really get into Will Eisner's mood and suspense-filled stories.

I identify with THE SPIRIT. I especially emulate him when it comes to women (through no fault of my own, of course)! I also get a kick out of the bruising fist-fights he engages in. I love seeing knock-down-drag-outs where only one person is left standing.

THE SPIRIT #5 was an exceptionally good issue. You see, I've just graduated from boot camp on Parris Is., S.C. (Marine Corps., of course). I'd been starved for reading material and I knew I'd have SPIRIT #5 waiting for me when I go home on leave. It was well worth the wait. All I can say is a monthly status would be the only improvement you could make on THE SPIRIT.

P.F.C. STEVEN THOMPSON  
Urbana, Ohio

I had never heard of THE SPIRIT 'til I was on vacation at Wildwood Crest. I went to the store and saw a Mad comic for a dollar. I didn't have any money then, but the next day, when my dad gave me some, I ran for the comic store.

But somehow, the Mad didn't look so great any more. Then I saw THE SPIRIT #3. I got that and boy, it was great! Then I bought #4 and that was good too. Then I got some cash for my birthday, and sent away for #1 and #2. Fantastic stuff! Now I have just finished #5. Same great work!

I sure am glad I saw THE SPIRIT #3 or I would never have known what a great comic classic I was missing!

DAVID TRASKUS  
Wilkes-Barre, Penn.



"Hamid Jebru" wins reader laurels as the top story in THE SPIRIT #5. Although they have their favorites, readers agree that Will Eisner is the best storyteller around!

I met Will Eisner's peerless protege, THE SPIRIT, in 1966 when Harvey Comics tried to compete with DC and Marvel by offering a slate of "superheroes." Though all were short lived, two were exceptional.

One of them, Joe Simon and Jack Kirby's parody on their own "Captain America, Fighting America," was excellent because it exposed the ludicrous world of the "long underwear hero."

The other, of course, was THE SPIRIT. At first, I wasn't sure what they were trying to do. How could an all-American do-gooder (sans costume yet) hope to compete with the likes of Spiderman or the Hulk? But THE SPIRIT was something different!

The stories were short but much more complete and fulfilling than many so-called "book length novels." The art was miles ahead of anyone else in the field. But the best part was the concept.

THE SPIRIT, thoroughly bludgeoned by an army of baddies, never took his tongue from the sometimes bloody confines of his cheek. It was love-at-first-reading!

I waited impatiently for the second issue. At last it came. Then Harvey resolutely returned to Casper the Friendly Ghost and I returned to a state of increasing frustration.

Placated, but not satisfied, by the all too brief articles

about my champion in the "Penguin Book of Comics," Jules Feiffer's "look-back-in-satire," and Jim Steranko's fine history, I yearned for more.

Then, early this year, I passed a magazine rack and noticed a familiar blue snap-brim hat on the corner of one of the magazines! What luck!

For six glorious issues, I have been ecstatic. My only complaint has been the long wait from one issue to the next. There is nothing like THE SPIRIT!

Jules Feiffer said, "Will Eisner is a cartoonist other cartoonists swiped from." As a cartoonist with a local ad agency, I can verify the truth of that statement. I've learned more from Eisner than from any other single source.

My SPIRIT collection commands top spot in my art library. Each panel of every story has been studied for content, composition, pen and brush work. And each time, I learn more.

Please include an article in THE SPIRIT Magazine soon, explaining Eisner's drawing techniques. If we're going to "swipe," we might as well do it right!

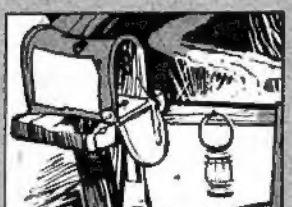
And to the heretics who suggest that other artists draw THE SPIRIT: would they have a chimney sweep perform open heart surgery? Sheer blasphemy!

KENT HANSEN  
Ogden, Utah

## IT GETS AWFULLY LONELY AND SPOOKY IN WILDWOOD CEMETERY!

Even to a big, tough brute like THE SPIRIT, Wildwood Cemetery can seem like a spooky place at night. Help a lonely SPIRIT. Write to:

THE SPIRIT'S DEAD LETTERS  
c/o Warren Publishing Co.  
145 East 32nd Street  
New York, N.Y. 10016

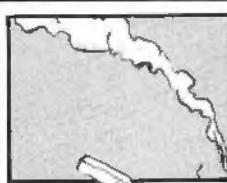




DOLAN: For sometime now I've been writing my memoirs. I'll need to have some information regarding your relationship to Denny Colt . . . I mean, of course, The Spirit. Exactly when did you first become associated with him?



EBONY: About June 2, 1940, I was driving a cab and he jumped in, asked me to help him. Ah could see right then he was in bad need of a fearless assistant. You might say it wus a case of instant recognishun.



DOLAN: Ah, yes . . . that was the case of "Doctor Cobra" and his mad attempt to poison the city's water supply. Would you say you were the prime factor in his rescue?



EBONY: Well, mebbe! Yes . . . and mebbe no, but y'can't say the police did very much to him. Can yo', Mist' Commissioner?



DOLAN: Hmpf . . . that's another subject young man!! Now, how do you see your relationship in this association? I mean what is your role vis-a-vis The Spirit?



EBONY: The crime situation in modern society is very complicated. To combat this ah need all the help ah kin get. The Spirit is a perfect assistant.



DOLAN: Huh?! . . . The Spirit is your ASSISTANT?? You'd better explain that one, young man!



EBONY: Simple . . . how else do you think ah could solve all those cases?



DOLAN: Now if that's not the most immodest, egotistical, self serving, immature, arrogant claim for credit I've ever heard.

EBONY . . . Don't rightly know whut yore so mad about. Ahm not dee-tractin' a bit from The Spirit. He has helped me tremendously! He is a brilliant criminologist. He is one of the most athletic men ah know. He's got a fine sense of fairplay and justice. He's mo' than a match for the most clevuh of the crooks, and fiends ah cum up against. True, he's a little soft on wimmin (but ah'm on top o' that) and he sure gets knocked about. But I will admit that without him ah could never have achieved this great record of success. Yo' can say in yore book that ah de-pend on him!



MEMORANDUM

TO

# THE SPIRIT

BY Will Eisner

FROM

EBONY WHITE,  
PRIVATE EYE,  
License No 36548...

IN THE MATTUH WHICH AH PRE-FER  
TO CALL THE "BIG SNEEZE"  
CAPER...

DETECTIVE  
AGENCY

EBONY  
WHITE



# THE BIG SNEEZE CAPER

Ah wuz musin' on mah future, which at the momint wuz as kwest doubtful as a election poll...

Ah wuz beginnin' to think ah'd best return to the security of bein' the Spirit's assistint, when she walked in... size 10... in trouble... and bee-yoo-tiful!! Ah decided ah wuz gonna be happy in mah work...

EBONY  
WHITE?

THE  
PRIVATE  
EYEBALL...  
=BLIP=

...IF SHE WUZ TRYIN' TO INCREASE MAH HEARTBEAT, SHE WUZ MAKIN' OUT FINE...AH WUZ BREATHIN' LIKE A WEAK MALTED BEIN' INHALED THROUGH A SOGGY STRAW...

I AM MERCEDES KLUTCH.

AH MADE NO REPLY... (AH COULDN'T)... AH SWALLOWED TWO FINGERS O' RAZBERRY POP... AND WAITED...

I NEED  
YOUR HELP  
BADLY!

AH'M  
LISSENIN'.

SHE SAID SHE WUZ A BABY SITTER... (IT MIGHT HAVE BEEN TRUE). SHE SPIELED THAT SHE'D GOTTEN A LINE ON SAID BABY BEIN' A SNATCH SET-UP ON THE NIGHT SHE WUZ TO SET FO' HIM.

I HEARD THEM TALKING ABOUT IT LAST NIGHT... THEY'LL PULL THE JOB THIS P.M... WHILE I'M SITTIN'! I MUST HAVE HELP! THIS CAN RUIN MY BABY-SITTING FUTURE!!

AH'M YO' MAN!  
MAH GRAFT  
IS 20 CENTS  
FO' THE  
FURST QUARTER  
HOUR AND 5  
CENTS FO'  
EACH 15 MINUTES  
THEREAFTER

SHE WROTE THE ADDRESS IN LIPSTICK ON MAH SHIRT-FRONT, AND SLID OUT THE DOOR AS SMOOTH AS LACE BEIN' DROPPED ON A VELVET CARPET IN THE MIDDLE OF A SNOWSTORM.

HELLO... MRS. GREENE... Y'DON'T HAFTA WORRY ABOUT A BABY SITTER TONIGHT... I'VE GOT A SUBSTITUTE!

IT WUZ PLAIN TO SEE, THERE WUZ MORE TO THIS CASE THAN MET THE PRIVATE EYE...

SHE DRIFTED DOWN GOON PLACE, AROUND COFFIN DRIVE, AND PAST BLOOD ALLEY... SHE DIDN'T KNOW IT, BUT SHE HAD COMPANY... AH WUZ BEGINNIN' TO SEE THE LIGHT, WHEN...

SOMEBODY PULLED  
DOWN THE SHADE.

POW

MURDER  
IN HOTEL

DAILY BLADE  
MURDER  
IN HOTEL

AH WUZ FLATTER THAN A BUBBLEGUM WITH A RETREAD... AH STRUGGLED THROUGH THE BELLS AND BIRD-MUSIC... ONLY A 260-POUNDER WEARING SADDLE SHOES AND BROWN SOCKS COULDA SMEARED ME LIKE THAT...



MAH HEAD FELT LIKE A MARSHMALLOW OVER A HOT FIRE... AH TRIED T'GET UP... IT WUZ A GOOD TRY, BUT AH NEVUH MADE IT...



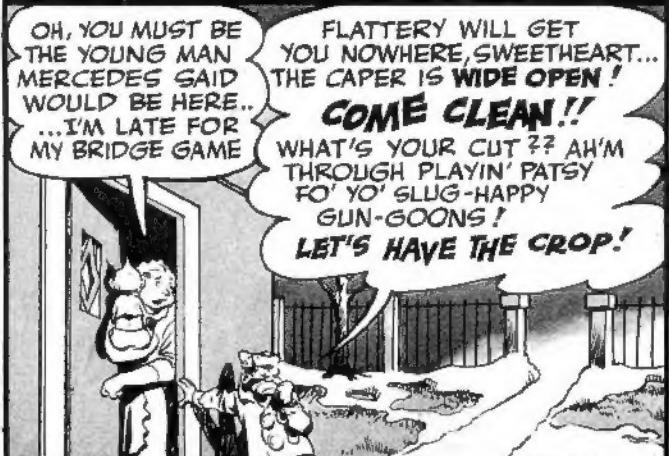
THE FIRST THING AH SAW WUZ A LIGHT FAR AWAY... IT GOT BRIGHTER, LIKE A STREET LAMP IN A SNOW STORM...



OFFISUH KLINK... HUH!!  
WHY DO YOU COPPERS ALWAYS SHAG US PRIVATE OPS FER YR LEADS? MAH LICENSE IS PAID FO', AND AH DON'T BETRAY A CLIENT'S CONFIDENCE! SO, EITHER BOOK ME ON AN AIR-TIGHT RAP... OR GIVE ME ROOM!



THE RASPBERRY POP TORE A HOLE IN MAH STOMACH AN' RE-VIVED MAH INTEREST... AH ZIGZAGGED UP TO THE HOUSE, MAKIN' SURE AH'D BE A BAD TARGET FO' ANYONE WHO WANTED TO PLAY ROUGH...



THEN IT HAPPENED AGAIN... FROM OUT OF NOWHERE, "SADDLE SHOES" PAID ME ANOTHER CALL... AND IN THE TWINKLIN' OF A BLACKJACK, AH KNEW SOMEONE WUZ OUT TO DISCOURAGE ME...



AND AS AH BLACKED OUT, AH KNEW THAT WHOEVER IT WUZ KNEW THAT AH WUZ HOT ON THE TRAIL...



MAH HEAD FELT LIKE A FLY IN A WIND TUNNEL.... A LITTLE MAN LEERED AT ME WITH EYES AS LARGE AS SUSPENDER BUTTONS...



C'MON! I KNOW ME MUDDER SLIPPED YOU THE KEY TO TH' COOKIE CABINET! WHAD'JA DO WITH IT ??

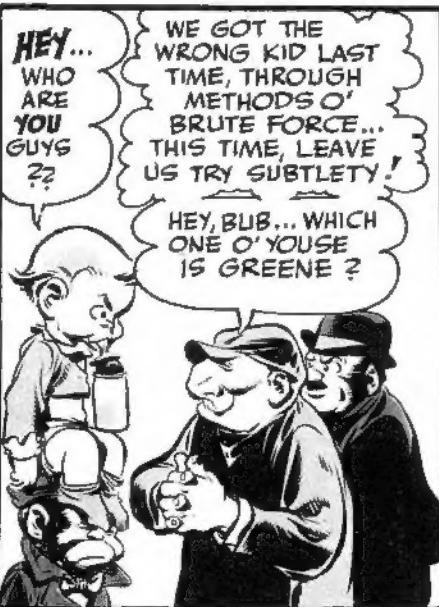


HE LOOKED AS NASTY AS A BUMBLEBEE IN A TURKISH BATH... HE WANTED COOKIES, BUT AH WUZN'T GIVIN' NOTHIN'....

OH!! A WI-I-SE GUY, EH?



AH BANGED MAH HEAD AGAINST HIS FIST... HIT HIS KNEE WITH MAH JAW... THE CEILING SLUGGED ME WITH A LOW BLOW, AND TWENTY NEON LIGHTS FLASHED ON AND OFF... ALL SAYING "SUCKER"...



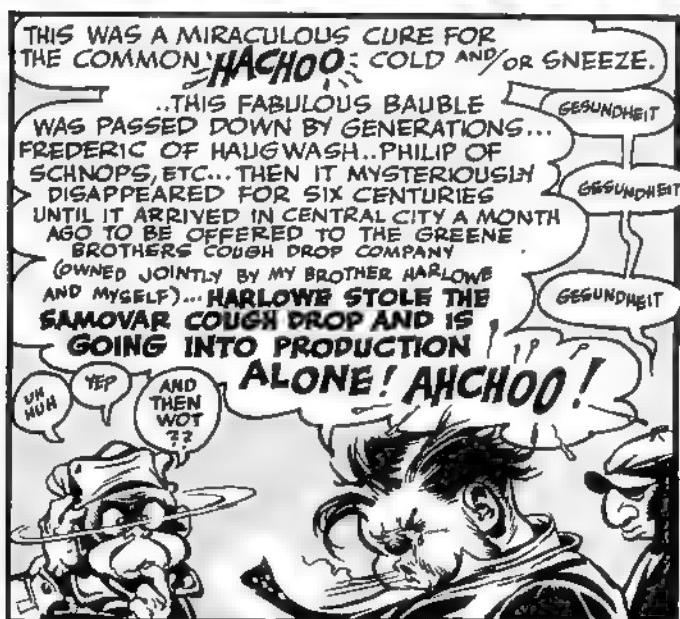
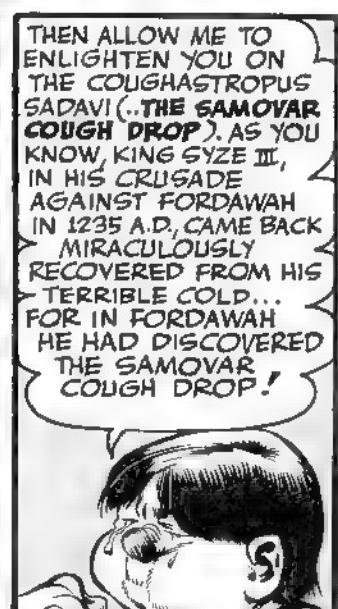
WE GOT THE WRONG KID LAST TIME, THROUGH METHODS O' BRUTE FORCE... THIS TIME, LEAVE US TRY SUBTLETY!

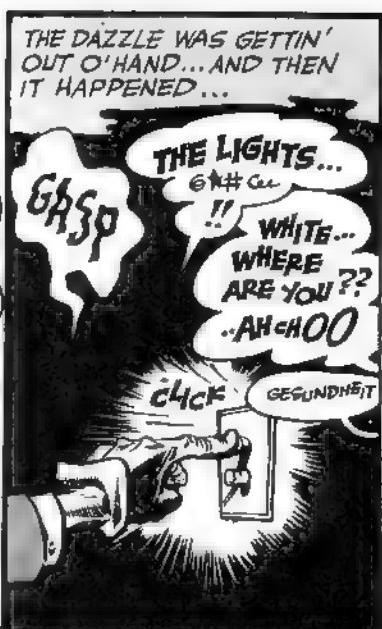
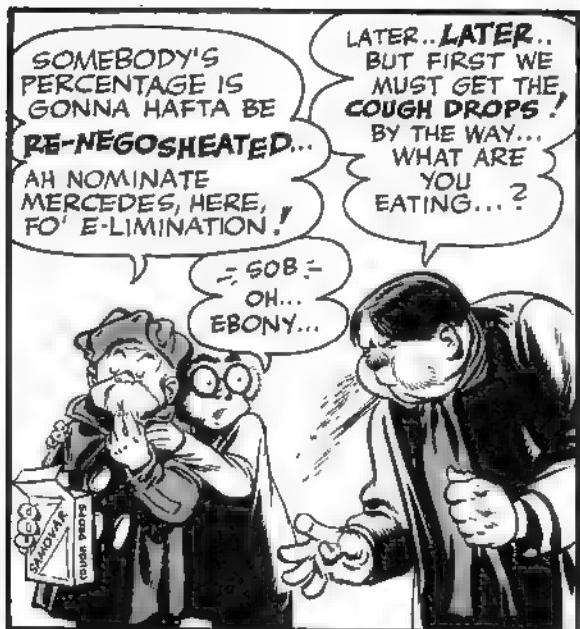
ME !! I'M GREENE !! IT'S A FRAME... AH'M GREENE !! WE CAN'T TAKE NO CHANCES WID BIG SNEEZE... LET'S TAKE 'EM BOTH !



THAT NAME... BIG SNEEZE !! AGAIN AH HEARD IT, AND AH WONDERED HOW HE FIGURED IN WITH THE BABY SITTER, THE PLASTIC KEY, THE GREENE SNATCH, AND MAH FRIEND. "SADDLESHOES"...







LATER...

When Ah awoke, the gang was bein' driven away by the police. In mah semi-conshuss state Ah had subdued the mob and buzzed the blue boys.

Ah returned the Greene kid, but the old man weished on mah fee, so the caper netted zero.

Ah found out later that Mercedes was levelin'... but unfortunately she decided she likes the collegiate type. She is now goin' steady wif a 240-lb fellah wif saddle shoes... Ah'm workin' on that angle right now.

Ebony White  
license no 36545

HA HA...WHAT A KID!! HOWEVER, IF I HADN'T BEEN FOLLOWING HIM TO MAKE SURE HE KEPT OUT OF TROUBLE, WE MIGHT NEVER HAVE FOUND BIG SNEEZE...



OF COURSE, MAH RETAINER'LL HAFTA BE HIKEDE... BUT WE COULD GIVE CRIME THE COLD-WATER CLATCH AN' PULL IN A BIGGER TAKE WITH A PARTNER ACT! ...THINK IT OVUH...



## THE SPIRIT'S GLOSSARY OF DETECTIVE TERMS

USED IN THIS STORY

A HANDY DICTIONARY FOR LISTENING TO PRIVATE EYE STORIES

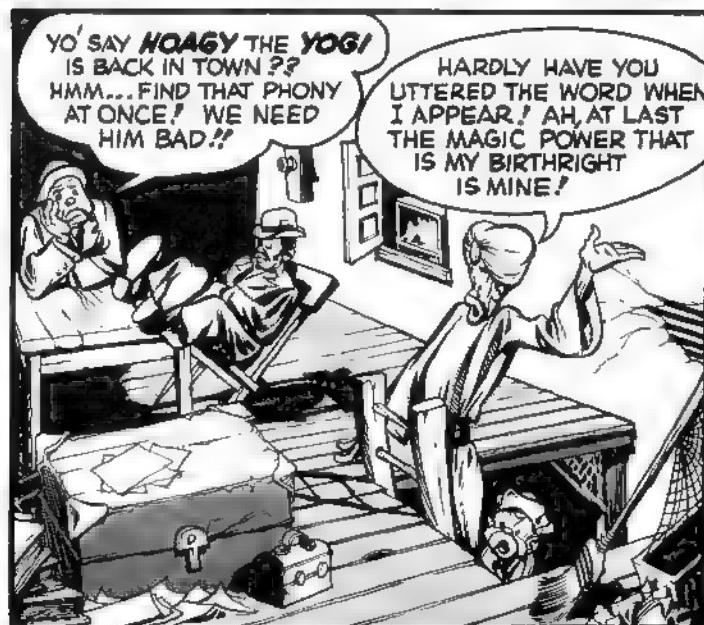
I HAVE JUST DEMONSTRATED A "PATSY WALLOP."



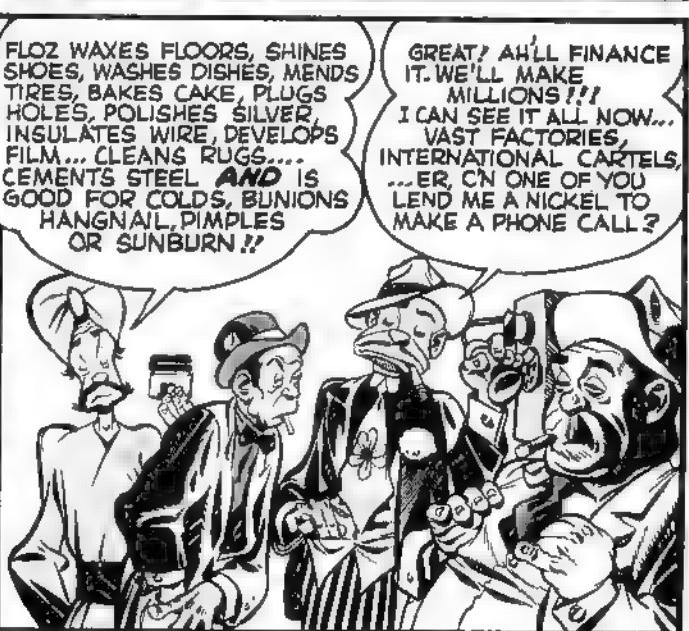
ANGLE... a snaffle, heap... see "The Maltese Onion Caper". Sam Slate, Jan. 2  
CAPER... a dazzle, plot... see "The Kopper Kipper Kaper". The Flatman, Nov. 1  
COLD WATER CLATCH... a hot lead brush, a freeze finish... see "The Falcon Malted"  
CROP... the rub, reap... see "The Cremated Cockroach Caper". The Flatman, Dec. 3  
GRIFT... angle, dazzle... see "The Inverted Tonsil Caper". Sam Slate, Oct. 15  
GUN GOON... gunsel, logan... see "The Pink Petunia Caper". Sam Slate, Feb. 3  
OUT MAN... a handle, a plumb... see "The Rusted Rhubarb Caper"  
PATSY... a fall guy, a drop... see "The Mangled Meatball Caper"  
PLANT... a gimmick, a snaffle... see "The Sniffle Snaffle" caper  
PRIVATE EYE... a shamus, a peeper... see "The Curdled Crumb Cake" caper  
RAW SHUFFLE... dead deal, beat logo ..see "The Spiked Ike Caper"

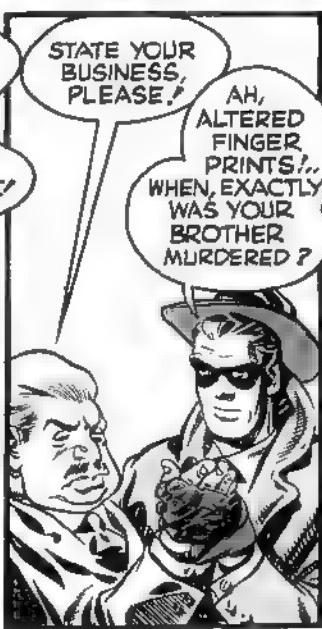
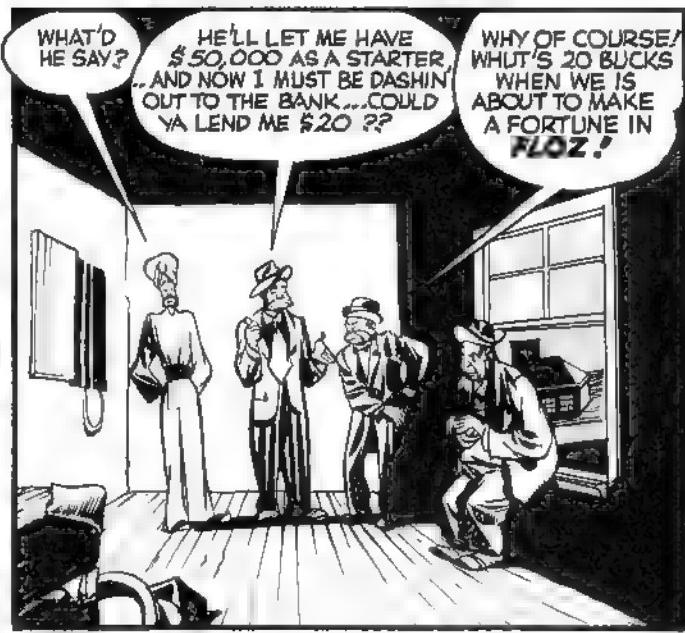
SADDLE SHOES AGAIN...



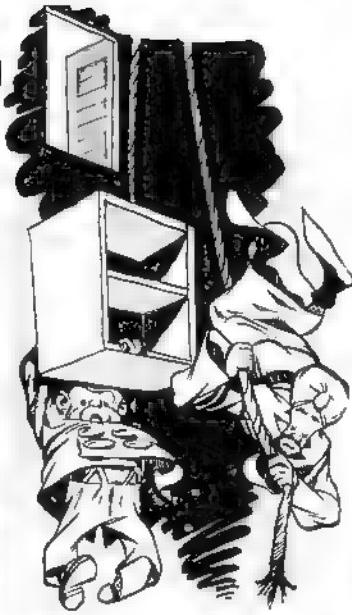








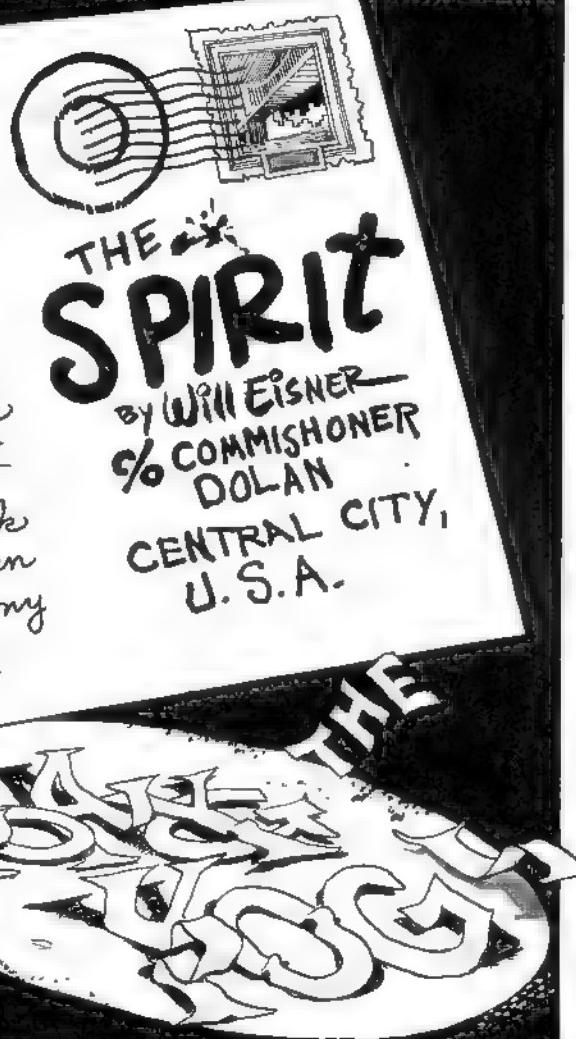


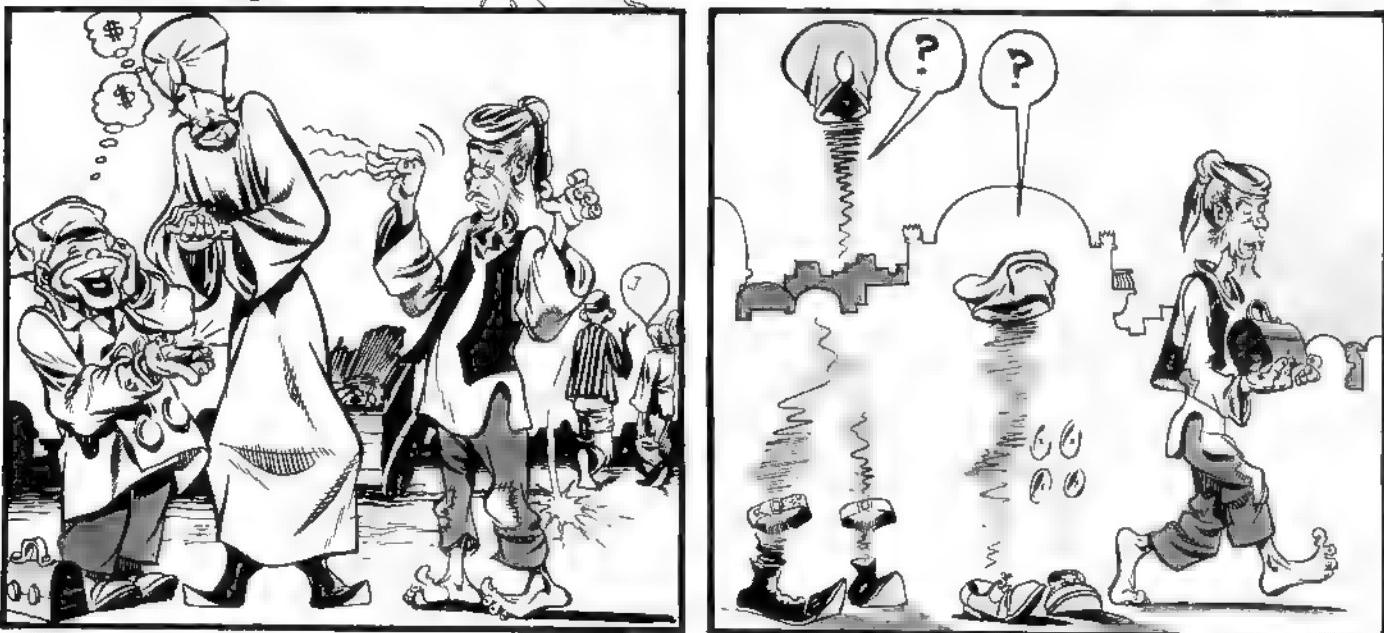
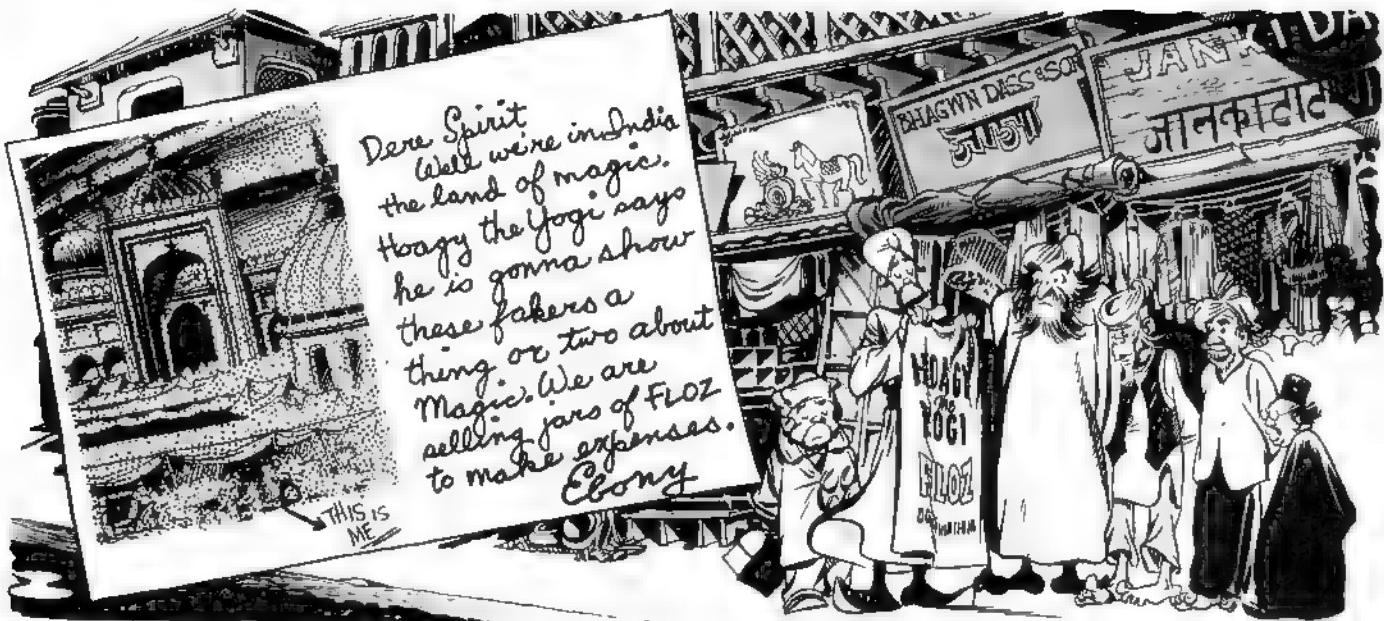


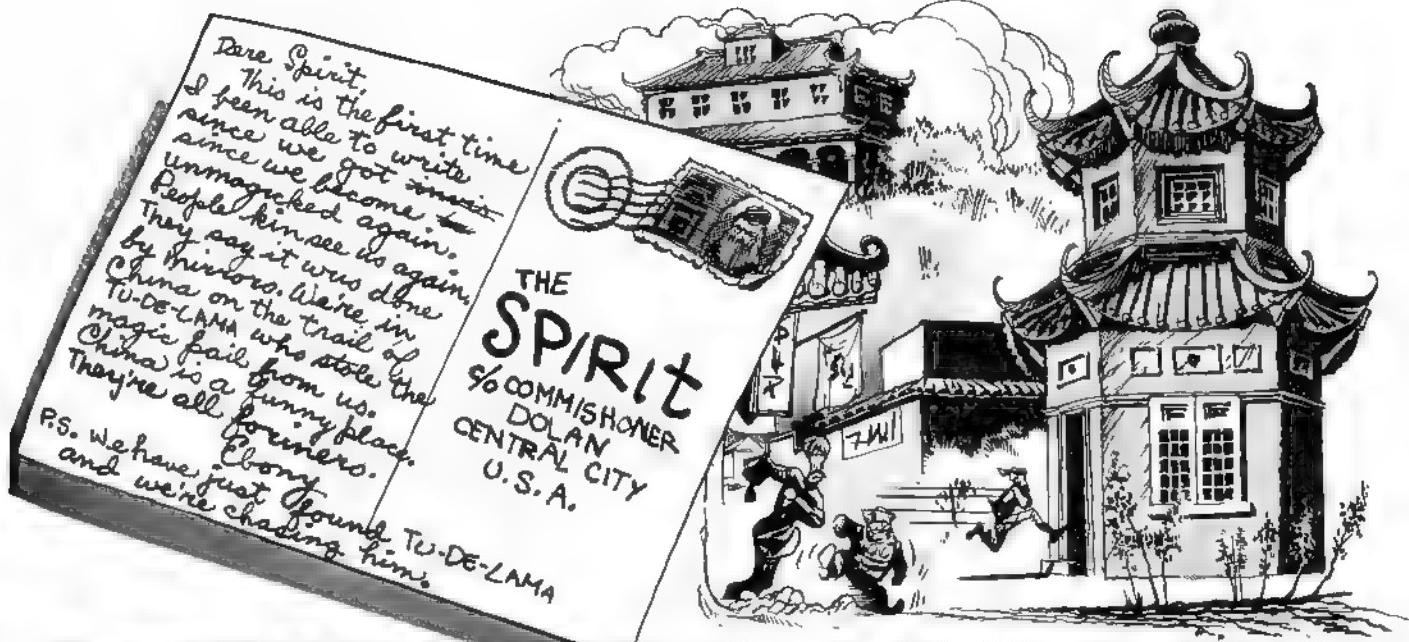


Dere Spirit  
I am off on the hi-road  
of adventure in the kumpony  
of Hoagy the Yogi who thinks  
I am a ghost he made appear  
last week. I think he is a  
FONEY but sins he is paying  
my fare I dont care. He sez  
we are going to sell the magic  
lunch box to Eastern potin  
king. I am sure to come back  
a millyonaire and will open  
up my own Detekiff kumpony

Elony







Dere Spirit  
I guess you are surprised to  
find this comes from Arabia. We  
are on our way to the Sheik of  
Arabee to sell him the box.. He  
advertised in the papers that he  
will pay 1 million pezoozas for it.  
We are entering the desert which  
is full of mirages.

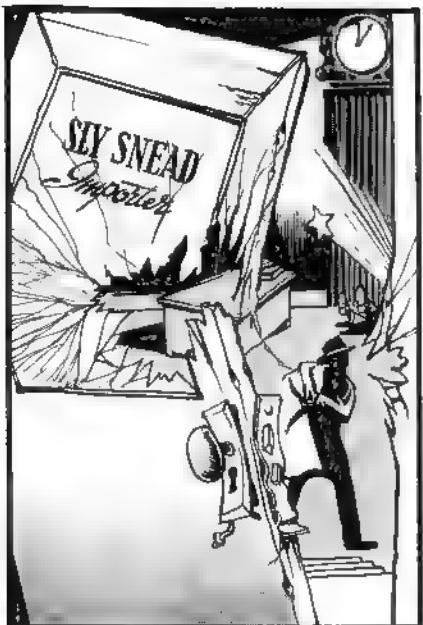
Ebony

P.S.  
EVERYONE HAS  
HIS OWN  
KINDA MIRAGE

DON'T BELIEVE THAT.  
WE AINT SEEN ONE  
FOR A WEEK.









**CHEAP is CHEAP**

# THE SPYRAL

BY WILL EISNER

THAT'S A PRE-WAR  
EXPERIMENTAL MODEL  
Y'R LOOKING AT, SON....  
MANUFACTURED BY A  
**DEFUNCT** COMPANY..  
HOW ABOUT A KNOWN  
BR....?

**NOPE!** AH DON'T  
CARE EFN IT IS  
**DEEFLUNKT**... CN  
AH PAY 30 CENTS  
DOWN AN' 30 CENTS  
A WEEK?

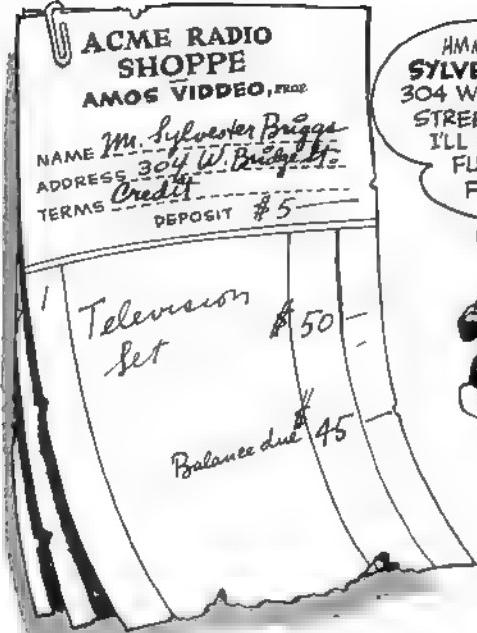
30 CENTS ?? OH  
HA HA HA HA ... NO, I'M  
AFRAID NOT... THEY COST  
\$50<sup>00</sup> EACH... YOU'D BE  
YEARS PAYING  
FOR IT!

GOLLY... AH  
SHO' WISHT AH  
COULD GET ME  
A TELEVISION SET..  
GEE, BEIN' PORE  
IS AWFUL  
INCONVENIENT!

**WAIT!! TELL-YOU-WHAT-I'M-GONNA-DO!**  
I ONLY HAD 4 OF THOSE OLD \$50<sup>00</sup>  
SETS... I SOLD 3 OF THEM ON INSTALLMENT  
AND I'VE GOT TO **COLLECT** THE FIRST PAYMENT...  
NOW, IF YOU'LL DO THE COLLECTING, I'LL PAY YOU  
A COMMISSION... THEN YOU CAN APPLY THE  
MONEY YOU MAKE TOWARD THE  
LAST SET....

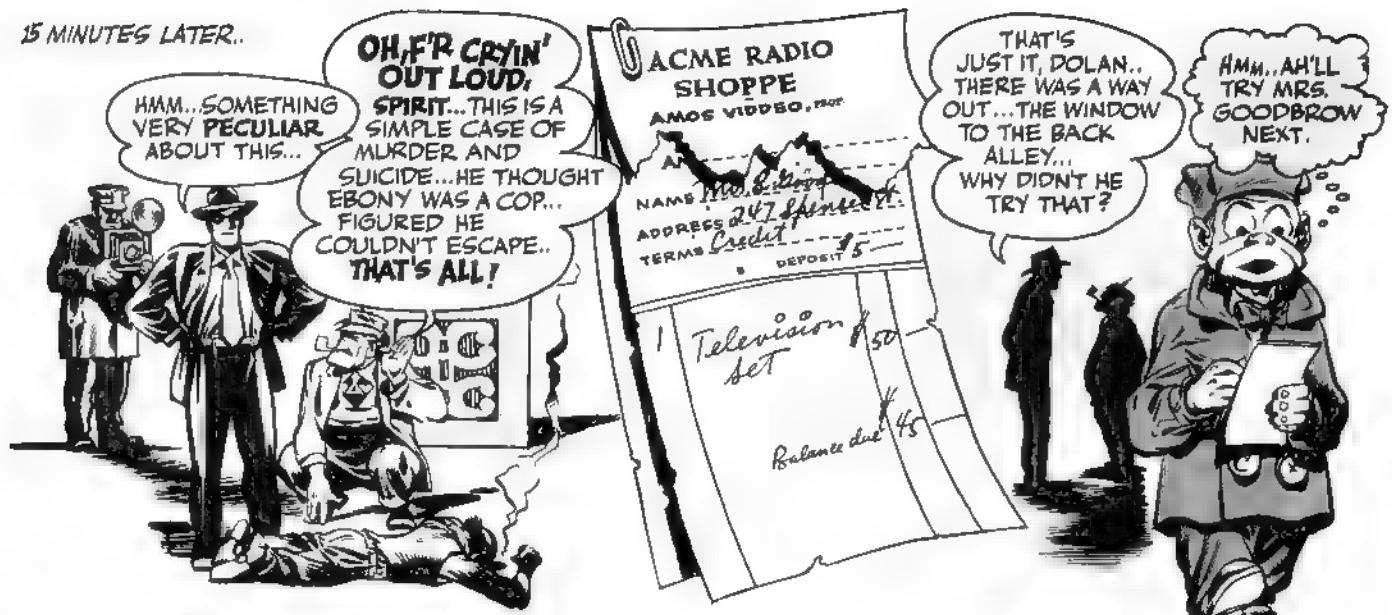
AH GET IT...  
MISTUH SALESMAN..  
SHAKE HANDS WIF YO'  
NEW COLLECTOR..

AH'M HIRED!  
GIMME TH' BILLS.

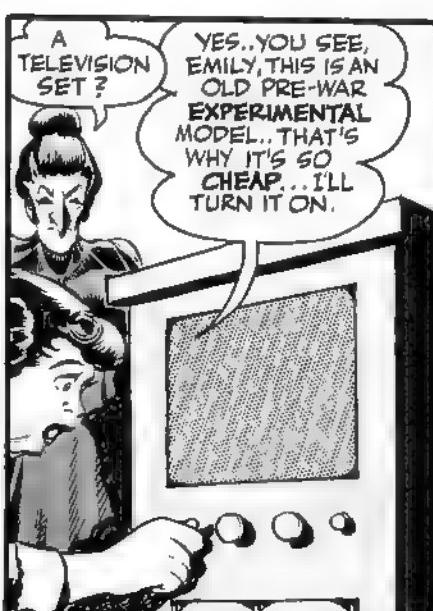


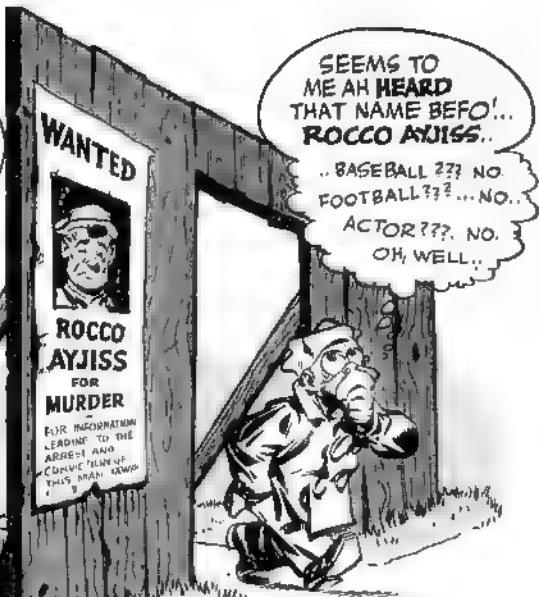


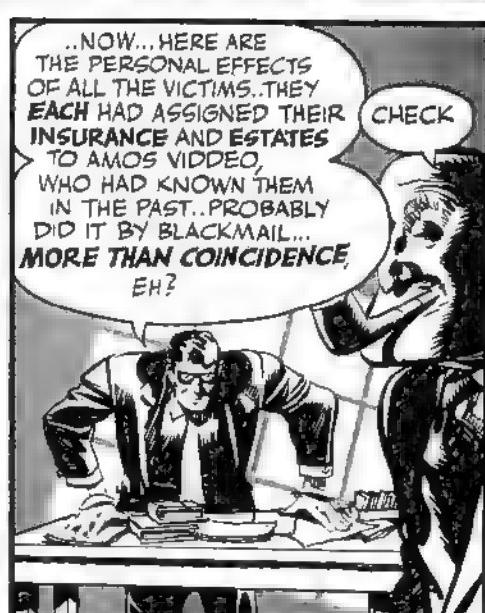
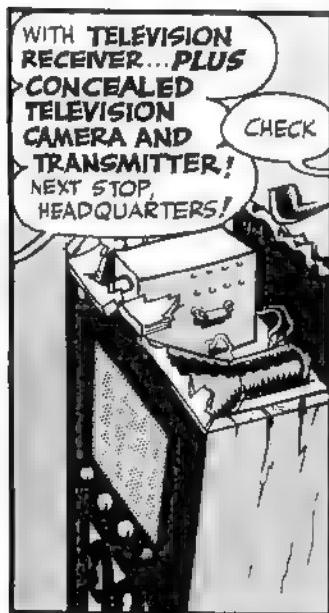
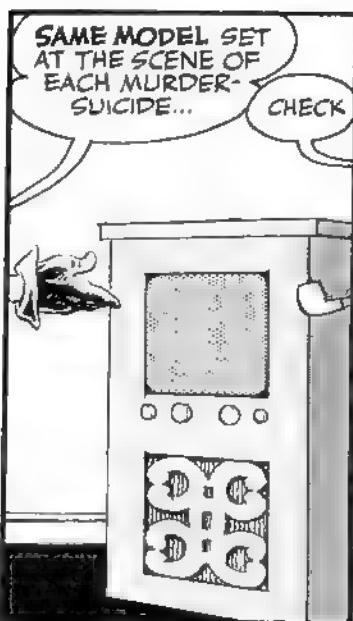
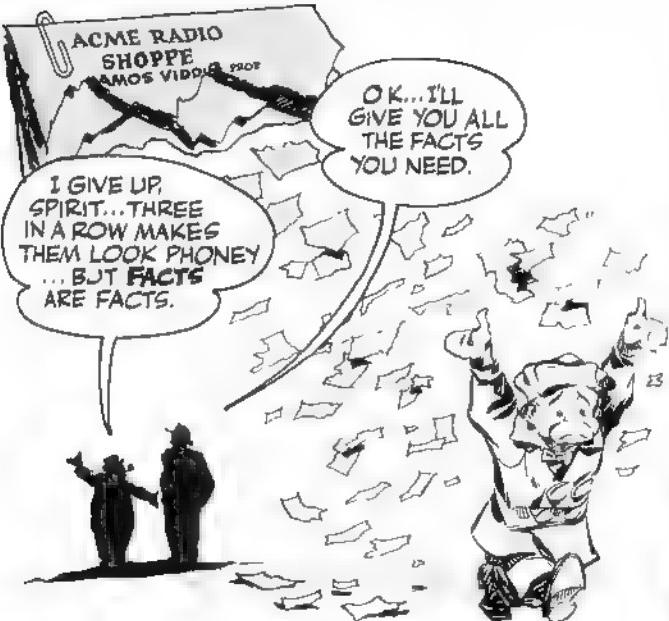
15 MINUTES LATER...

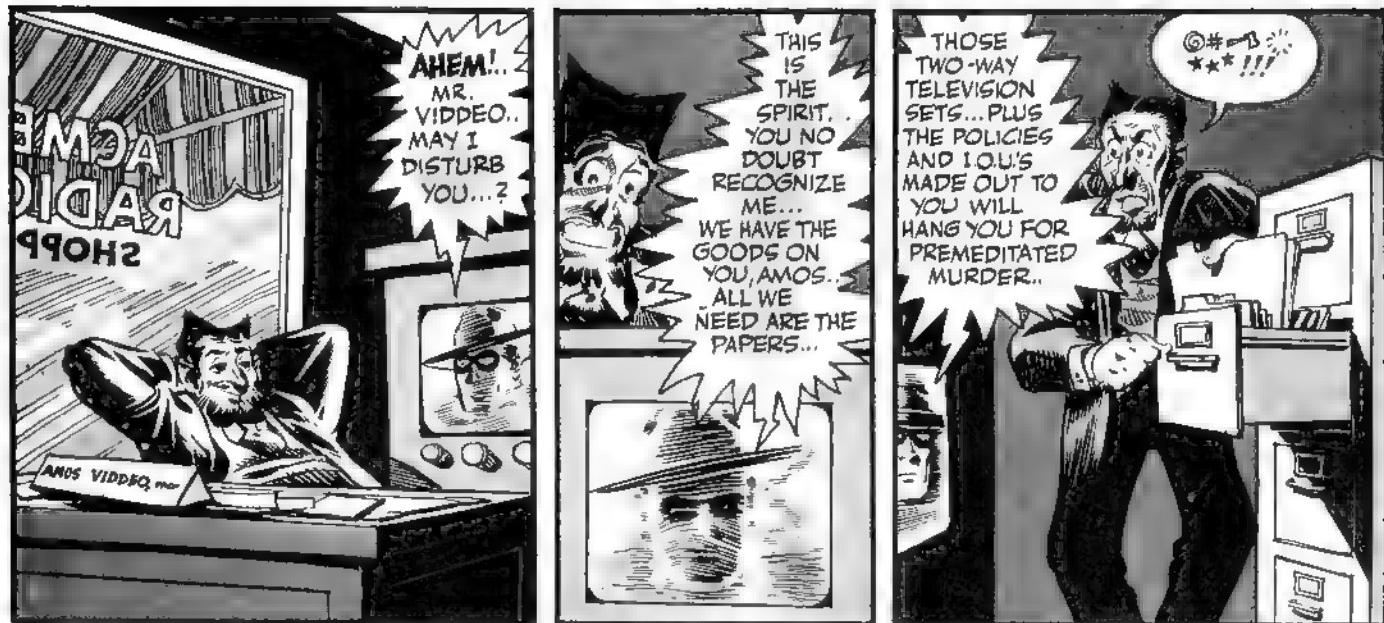


HMM... AH'LL TRY MRS. GOODBROW NEXT.









# THE SPIRIT

By WILL EISNER



We regret to announce that Mr. Eisner is sick this week. So, at great expense, we have obtained the services of Alonzo Hack for the writing of this story. Mr. Hack, as you all know, is the well-known writer of radio daytime serials.



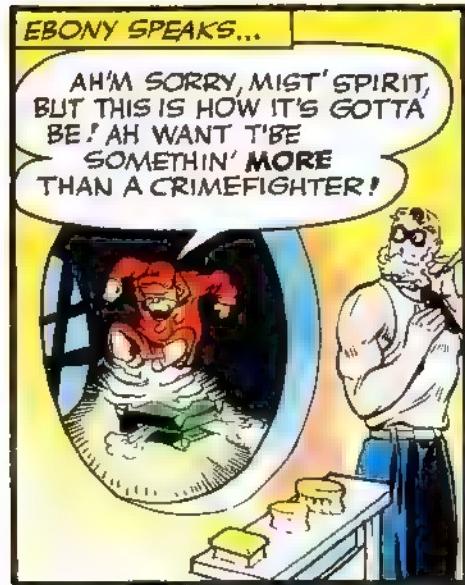
## YOUNG DR. EBONY

THE STORY OF A YOUNG MAN'S STRUGGLE THROUGH LIFE  
THAT ASKS THE QUESTION....  
"CAN A YOUNG MAN STRUGGLE THROUGH LIFE?"

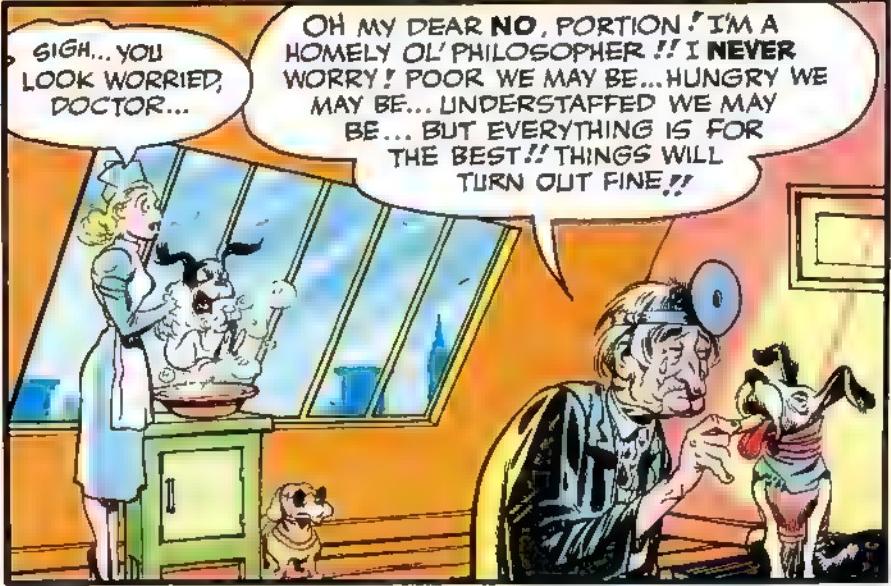
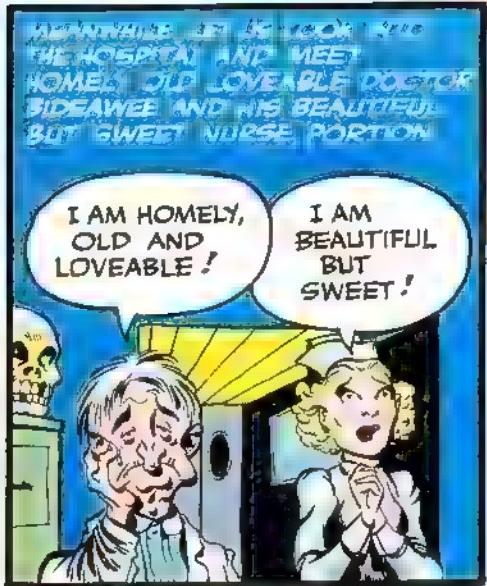
STORY AND ART: WILL EISNER / COLOR: JOHN LANEY

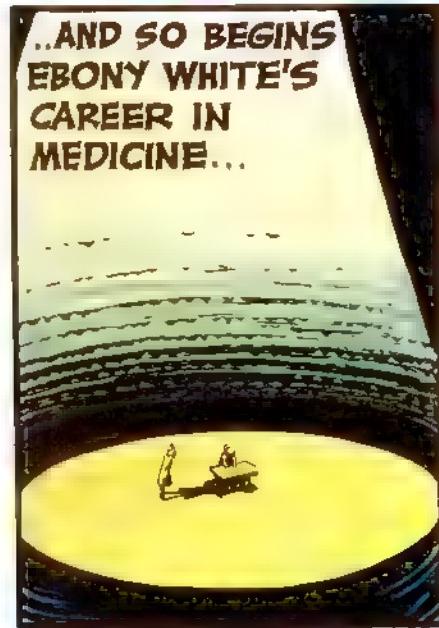
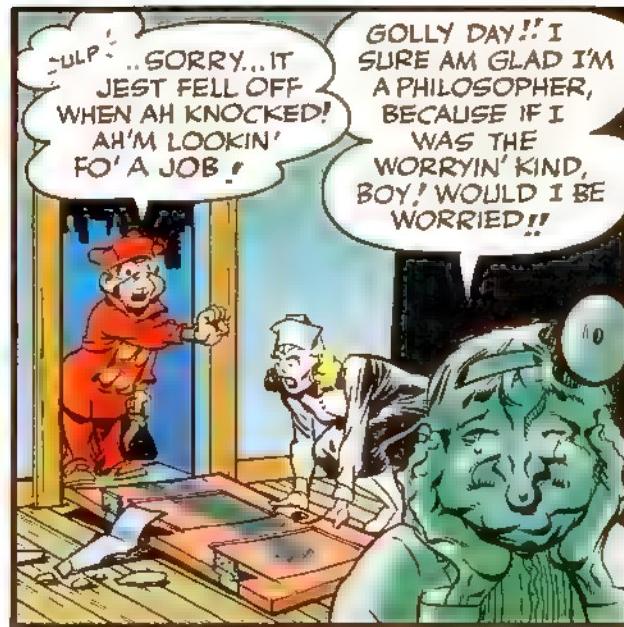
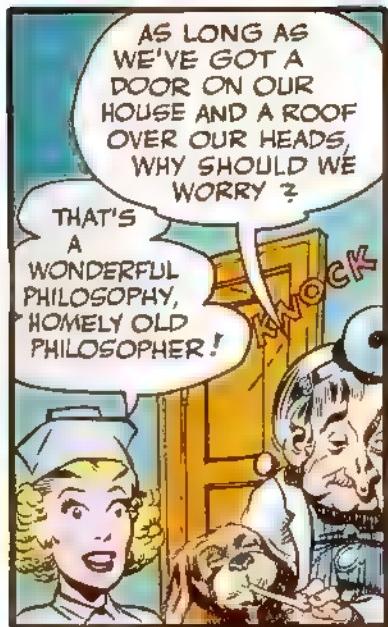
First Published May 29, 1949  
Copyright © 1975 Will Eisner

WHEN LAST WE MET YOUNG EBONY, HE HAD DECIDED TO GIVE UP HIS CAREER AS THE SPIRIT'S ASSISTANT, AND ENTER THE MEDICAL PROFESSION. AS OUR SCENE OPENS, EBONY IS PACKING...



...AND SO, WITH  
HEART BEATING  
PROUDLY,  
YOUNG DR. WHITE  
STARTS OUT  
ON HIS  
CAREER...





BUT WHILE YOUNG DOCTOR WHITE NOBLY FULFILLS HIS DREAMS, LITTLE DOES HE KNOW OF THE EVIL FORCES THAT SPEED EVER CLOSER TO HIM...

MIRANDA OF ALCATRAZ HILL!! MY WICKED SISTER... YOU'VE RETURNED!

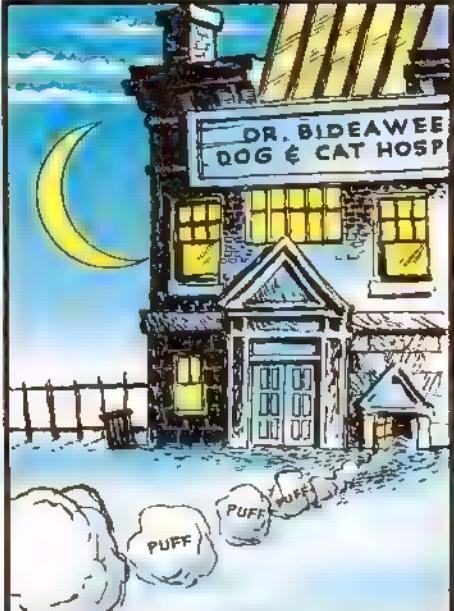
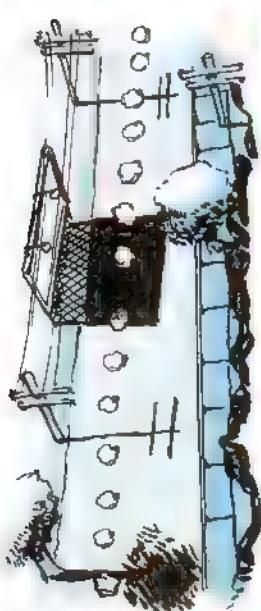
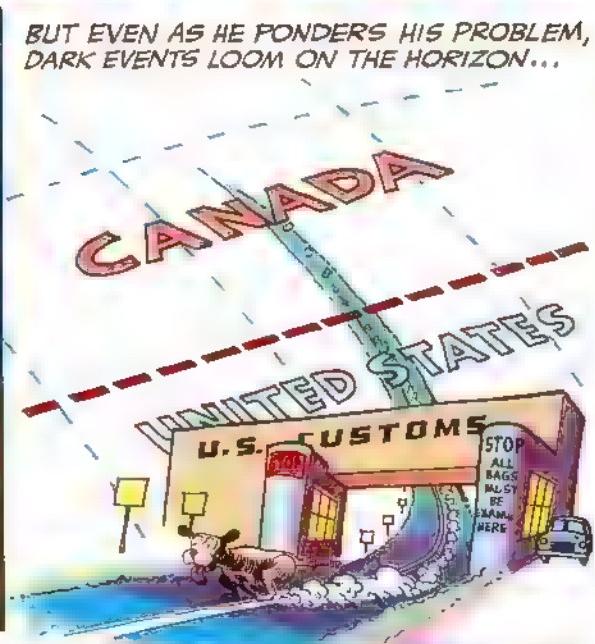
ONLY UNTIL THE COPS ARE OFF OUR TRAIL! THIS IS "JEST PLAIN CYANIDE," MY ASSISTANT...

NOW, YOU JEST STOP WORRYIN'! WE'LL JEST STAY HERE A FEW DAYS AND LEAVE...

LAN'SAKES, DON'T PAY NO MIND T'ME! AH'M JEST PLAIN FOLKS! LEMME JEST AMUSE M'SELF IN M'OWN DULL, SIMPLE, LOVIN' WAY!

:CHUCKLE:





SHUCKS NOW, HOMELY OLD PHILOSOPHER...YOU WOULDN'T WANT TO DO THAT TO US!

SLAP

WHY, WE LINS ARE JES' TRYIN' TO GIT ALONG...



WHY, SHECKS... WE'RE JES' FOLKS, THAT'S ALL... JES' PLAIN FOLKS...

CRASH

THUD

A BRIEF  
INTERLUDE  
FOR FRED BALOAN  
AND HIS  
POEMS THAT CLUTCH  
THE HEART

Oh, I can't forget those dinners  
That we eat at Grandma's place.  
When we'd sit for seven hours  
Shovin' stuffin' in our face...

Oh, the dumplin's went down smoothly,  
And the huckleberry tart,  
But that forty-second meatball  
Keeps a-clutchin' at my heart...

AND NOW...  
BACK TO HOMELY OLD PHILOSOPHER

YOU'LL REMEMBER THAT "JUST PLAIN CYANIDE" AND MIRANDA OF ALCATRAZ HILL INVaded THE BIDEAWEE HOME FOR DOGS TO USE IT AS A RECEIVING DEPOT FOR SMUGGLED DIAMONDS. NOW...

:KOFF: ...EBONY, MY BOY... IT IS TIME I CONFIDED IN YOU.. KOFF.. THIS :GASP: MAY SURPRISE YOU... BUT I ..UGH... SOMETIMES :KOFF: ..WORRY !! GEE...



:KOFF: .. SNAIL IS FORECLOSING :UGH: THE MORTGAGE .. GASP ... WHILE I AM SICK :KOFF: AND MIRANDA, MY WAYWARD SISTER ..:GASP: HATES PORTION, GLUG WHILE JUST PLAIN CYANIDE IS :GLEEK: PLANNING TO KILL OLD MA SMERKINS.. KOFF.. AND ... AND...

DOCTOR !!



MY... MEDICINE...  
GET... ME... MY...  
MEDICINE...



MEDICINE... WHERE IS IT?  
DISTEMPER PILLS ?? NO!  
MOUTH SPRAY... NO!!  
IODINE ? NO!!



EBONY...  
I HAVE  
A TERRIBLE  
CONFSSION  
TO MAKE...  
SOB!!

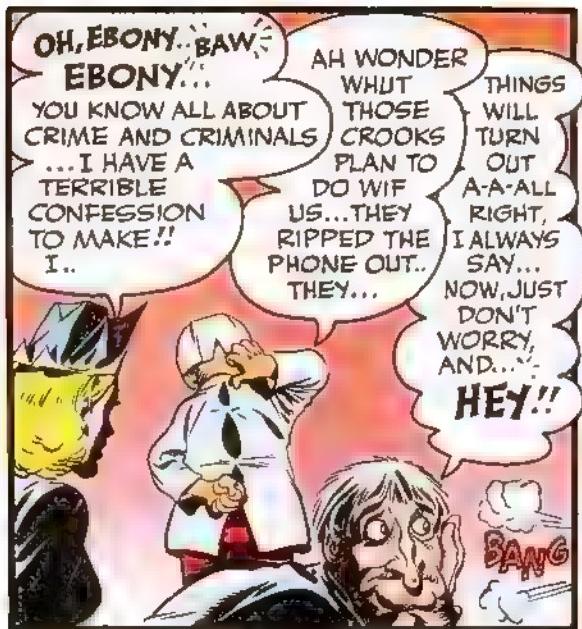
HERE Y'ARE..  
THE ONLY  
UNLABELED  
BOTTLE  
AH COULD  
FIND!

GLUG  
GLUG

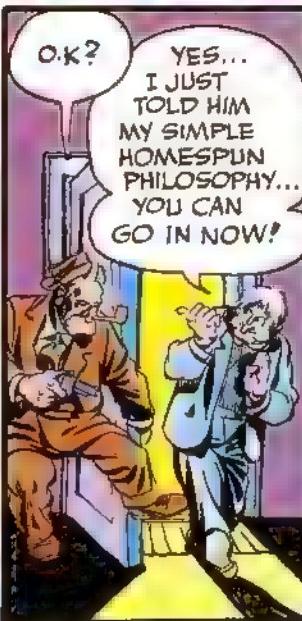
ARF  
ARF  
ARF

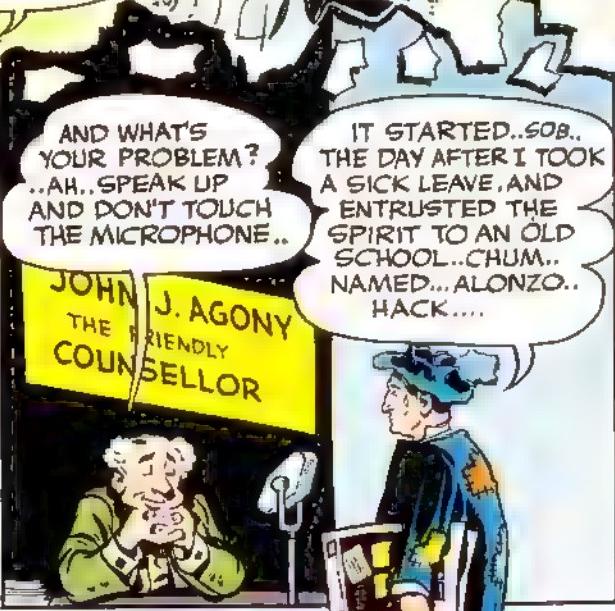
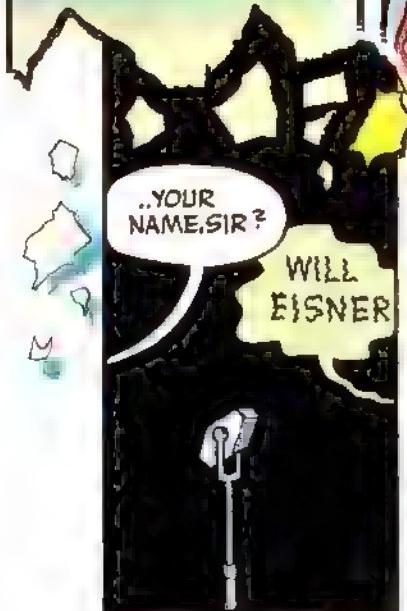
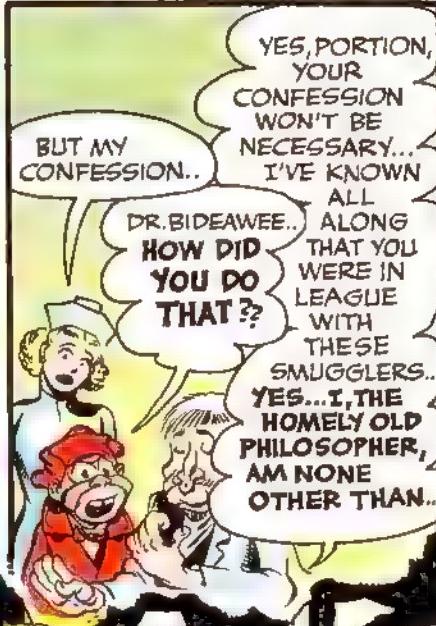
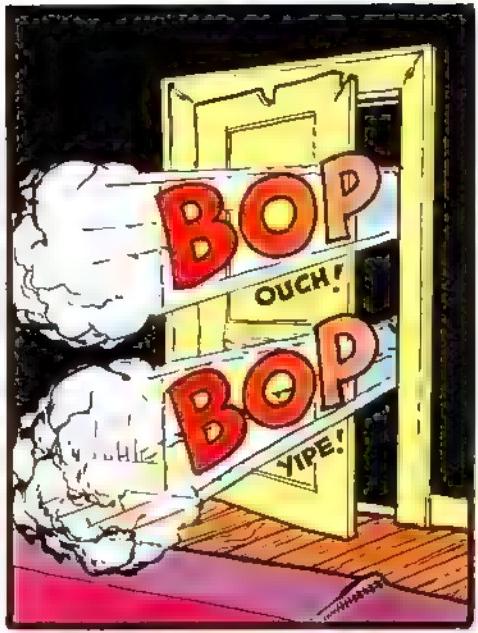
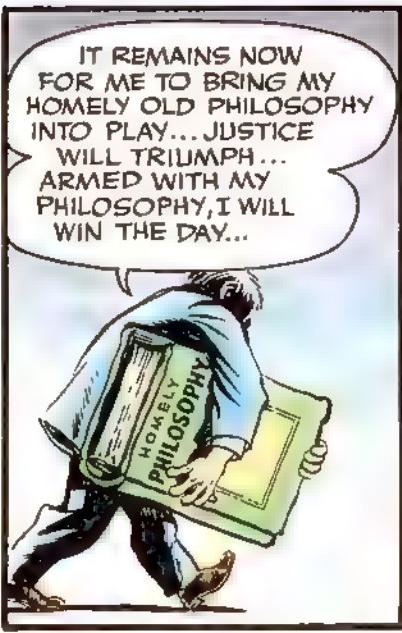
...THANKS!





AND SO WHEN WE NEXT SEE YOUNG DOCTOR EBONY, HE IS WITH HARD-BUT-HONEST COMMISSIONER DOLAN AS THEY TRY TO BRING A LITTLE LAW INTO THE LIVES OF JUST PLAIN CYANIDE AND MIRANDA OF ALCATRAZ HILL...





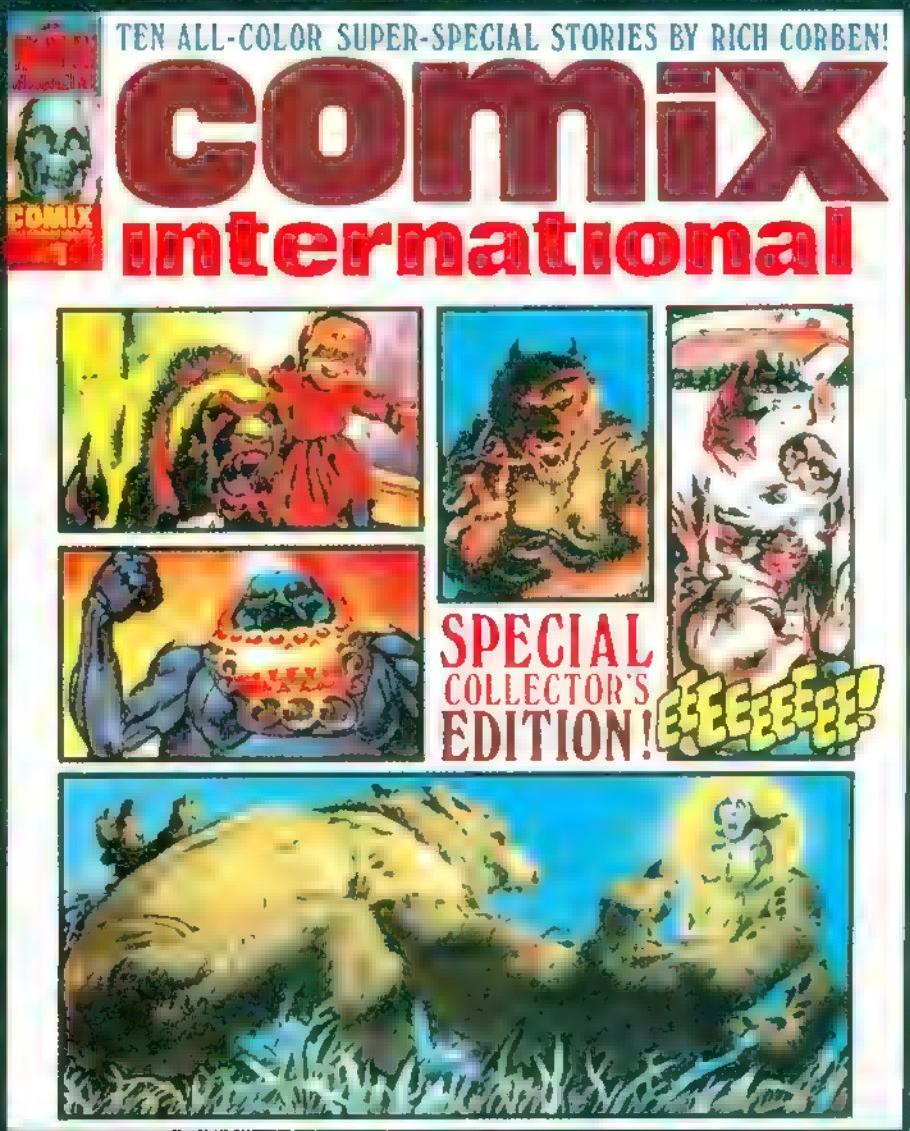
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**comix**

The image features a repeating pattern of the word "comix" in a bold, red, sans-serif font. Each instance of the word is partially cut off by the edges of the frame, creating a sense of repetition and motion. The letters are outlined in black, making them stand out against a dark, textured background. A faint diamond-shaped grid is visible behind the text, adding to the graphic design aesthetic.



**by rich corben**



# A Moment of Destiny

This is the season for resolve! and there is no one... but no one... who is more resolute than the guy who thinks he's a heck of a lot smarter than his neighbor.....

Funny part of it is that he is usually quite right and while he takes a beating from the guys who fail to recognise this, a time of crisis somehow arises, giving vehicle to his ambition.....!!!

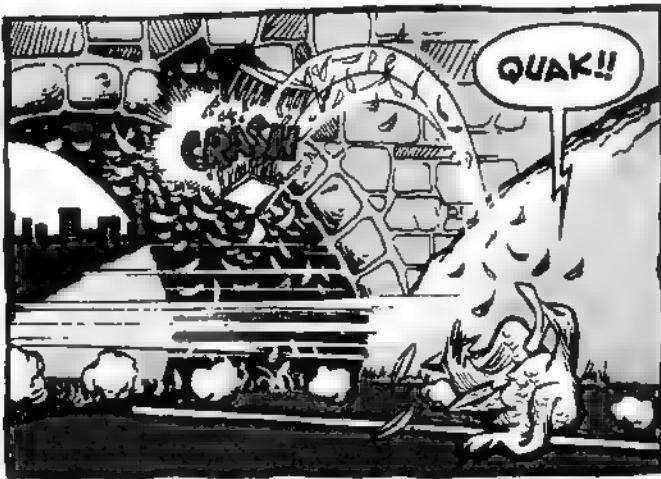
that junior; is life!!!

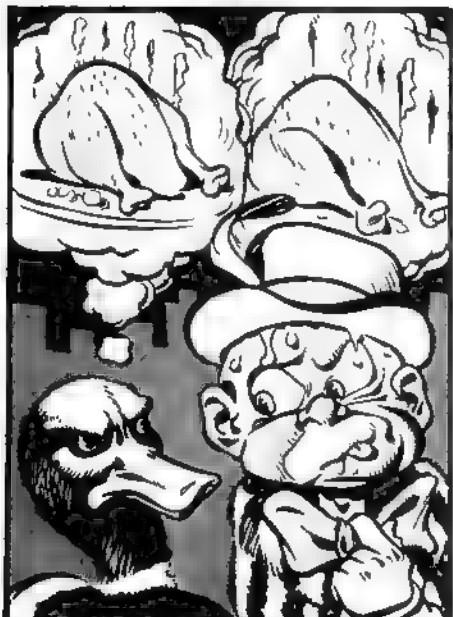
In fact, just such a moment arrived on the threshold of a New Year... and Hubert... the hero of this story, stepped forward in true Napoleonic fashion.....

(er... Hubert is a DUCK!!)



\*which means...  
"If you guys are going to set meekly by while we get carted off to make meat on someone's New Year's table... you're quacky!  
The time has come for a leader.... namely ME!  
I am going to save you!"





And so, while Hubert seeks to cancel his appointment with destiny...a couple of foul ducks have their goose about to be cooked .....

HEH, HEH, HEH!

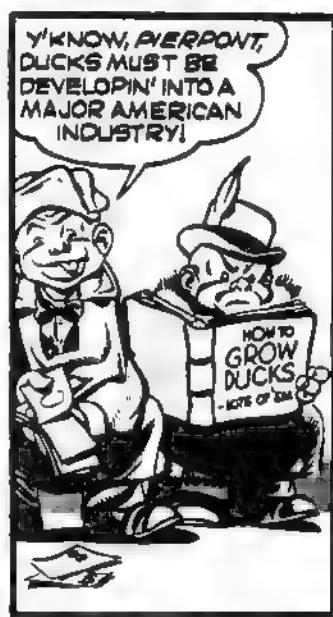


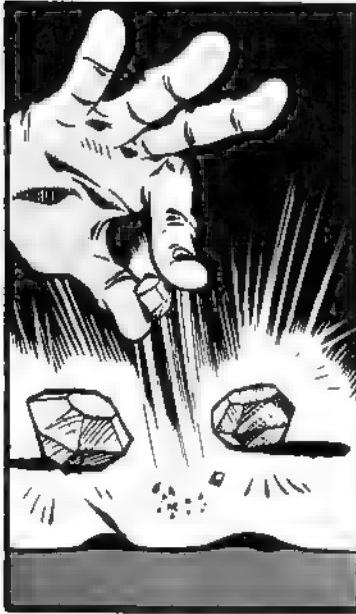
IT'S ABOUT TIME YOU GUYS GOT HERE...WE BETTER GET THIS LITTLE PARTY OVER WITH...BUT QUICK! THE SPIRIT IS COMING THE TOWN FOR ME! ONCE WE SPLIT THAT ROCK, THE EVIDENCE IS DESTROYED AND HE'LL BE HELPLESS!

ANSTAPP! SANQU DIAMONT SMUGGLER, EHT FINE TEENG!! POOTAME DOWN--I'MA SLOG SOMMBODDY!!

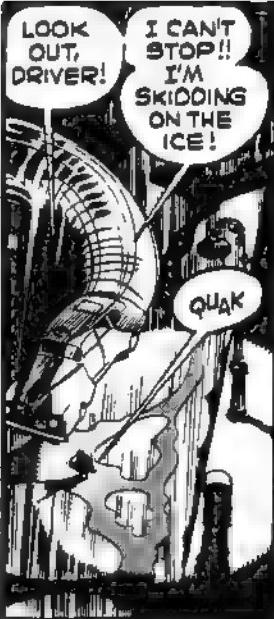
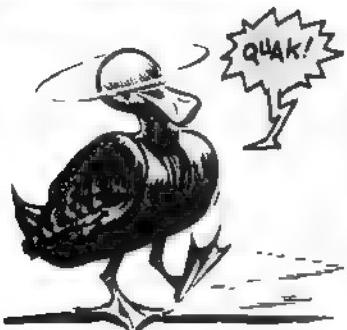








As night falls, we find our hero, HUBERT, dazed, but still determined to outwit the cruel destiny of his kind.



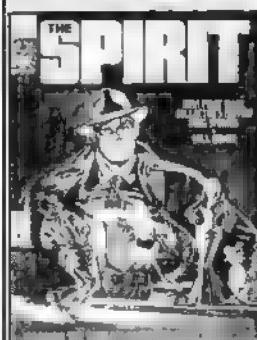
And as the New Year begins, we beg you to pause but briefly in your busy affairs to pity those who, like 'Squeezie', will be engulfed by the wine of their own greed.....

--and pay homage to those minor martyrs, who, like Hamlet, "would take arms against a sea of trouble", only to be drowned by the backwash....

--for who are we to judge a man upon his face value?? There may be a lot more to him, inside!!!



# SPIRIT BACK ISSUES



ISSUE #1 #1001/\$2.50



ISSUE #2 #1002/\$2.00



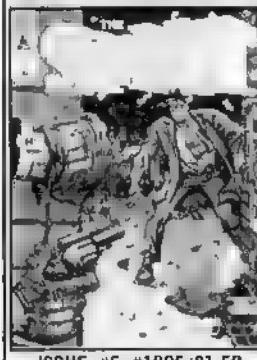
ISSUE #3 #1003 \$1.50



ISSUE #4 #1004/\$1.50



ISSUE #5 #1005/\$1.50



ISSUE #6 #1006/\$1.50

Own a complete collection of THE SPIRIT! Eight spectacular stories in every issue, one of them in beautiful, hand-separated color! Collector's Edition #1 will soon be an out-of-print rarity. It contains Will Eisner's "The Last Trollay," "Escape," "Lil' Adam," "The Criminal," "The Killer," "A Granule of Time," "The Partner," and the full color tale "El Spirito!" The Spirit #2 brings you "Heel Scallopini," "Powder Pouf," "Fallen Sparrow" with Bleak, "Merry Andrew," "The O'Dolan," "UFO," the beautiful "Silken Floss, M.D." and the #2 color story, "Mortimer J. Titmouse." The Spirit #3 is a particularly fine issue with "Black Alley," the dramatic "Fox at Bay" and its sequel, "Surgery" where the Spirit is saved from amputation by Silk Satin. #3 also has "Foul Play," "The Embezzler," "The Last Hand," "Lonesome Cool," and the color spectacular, "The Strange Case of Mrs. Parrasin." Spirit #4 brings the color classic, "Elevator" plus "Life Below," a real winner, "Mr. McDool," "The Return of Silk Satin," "The Spirit of '76," "The Return of Vino Red," "The Guilty Gun," and "Flaxen Weaver." #5 has "The Return," "The Spirit, Now Deputy," "The Hunted," "The Prediction," "Death, Taxes and The Spirit," "Hamid Jebru," and "Ice" plus the color "Deadly Comic Book." The Spirit #6 brings "Showdown," "The Wedding," between Bleak and Sparrow, "The Job," "The Lamp," "The Winnah," "Wild Rice," "Taxes & The Spirit" and "Glob" in full color.



## SPIRIT CLASSICS- REPRINTS OF VINTAGE SPIRIT STORIES

**SPIRIT BAG #1** June to August 1940. The eerie origin of that graveyard gumshoe, THE SPIRIT. He meets mugs, vamps, a Nazi robot, & The Killer Clown, and downs 'em all with his knucks! Bonus: each story has a special note by Will Eisner reminiscing on the strip's creation. #2112 SPIRIT BAG #1/\$4.25

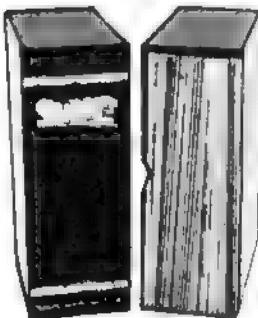
**SPIRIT BAG #2** — August to October 1940. The 2-listed SPIRIT slaps the underworld silly, zooms in his flying car, clobbers Dr. Cobra, The Mastermind, and Orang, the Human Ape, as well as other fiends. Meanwhile, Ebony learns to see through walls, which is to his everlasting chagrin! #2157 SPIRIT BAG #2/\$4.25

**SPIRIT BAG #3** — October to December 1940. THE SPIRIT joins the US espionage service, but still keeps fighting such baddies as The Black Queen and Slim Pickins and his gang. But keep your eyes on the tale of enemy spies! Plus: Will Eisner talks about the birth of his classic comic strip. #2160 SPIRIT BAG #3 \$4.25

**SPIRIT BAG #4** — January to March 1941. War flares and THE SPIRIT saves the US from a squadron of Nazi robot planes and organizes a Fifth Column Radio Espionage Network. Still, he finds time to save New York from the hands of a saboteur. Ten great SPIRIT tales in all! #2105B SPIRIT BAG #4/\$4.25

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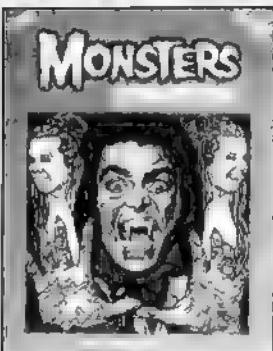
This SPIRIT LIBRARY CASE features a Navy-Blue spine and black leatherette body. #2682 SPIRIT LIBRARY CASE \$4.95



## SPIRIT POSTER FULL COLOR! LARGE 2' x 3'

Here's the perfect addition to any wall! A full color poster of the World's Greatest Super-Hero. Drawn by The Spirit's creator, the great Will Eisner, this vibrant pin-up is a big 2 feet by 3 feet. Poster has a matte finish, is printed on heavy, high quality paper, and is a must for fans! #2949/\$2.00.

## FM CONVENTION BOOK



### FACT-PACKED SOUVENIR OF THE HISTORY-MAKING CON

Even if you weren't there, you've probably heard about the history-making First Annual Famous Monsters Convention in New York City, November 1974. This high quality 42 page, 8"x11" souvenir book is from this Convention. The cardboard cover features a spectacular full color painting. There is an article by "Psycho" author Robert Bloch on his "Five Favorite Fright Flicks," an historic reprint from FM #1, "Alice in Monsterland," plus features on many monstrous FM personalities. Among these are publisher James Warren, editor Forrest J Ackerman, cover artists Basil Gogos and Ken Kelly and make-up artist-author Verne Langdon. There are articles on Phil Seuling, early Monster Congs & monster film producer Sam Sherman. Don't miss this collectors classic. #21173/\$2.00

# THE EXPLORER SPIRIT

BY THE

Will Eisner

What is the impulse  
that makes man eternally  
the explorer... that  
drives him from home  
and hearths side to seek  
the distant horizon  
and the void beyond?  
Is it a desire for glory...  
for love... adventure...  
riches... or a yearning  
for 'something different'?

Ah, but enough of this  
bootless philosophizing;  
whatever the reason,  
the fact remains that at the  
North Pole one coolish day...



...a little Eskimo girl said

MUSH

and headed south...



And... some weeks later...



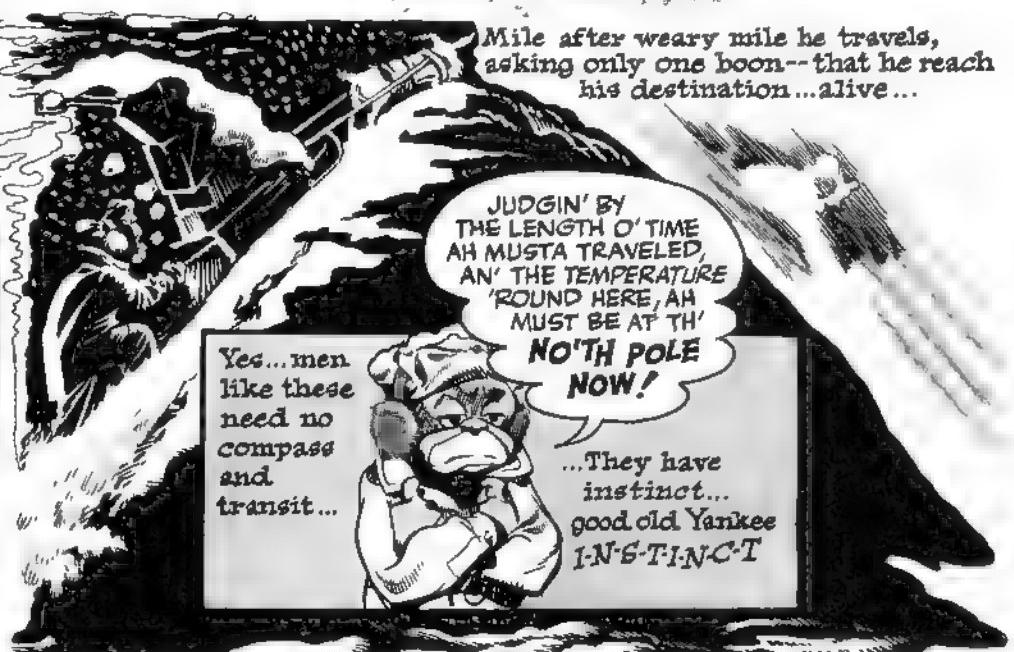
on a coolish day...

a little American boy said



And so...like those  
intrepid men of old...our  
hero sets out, armed with  
the explorer's weapons...  
time... and dumb  
courage...

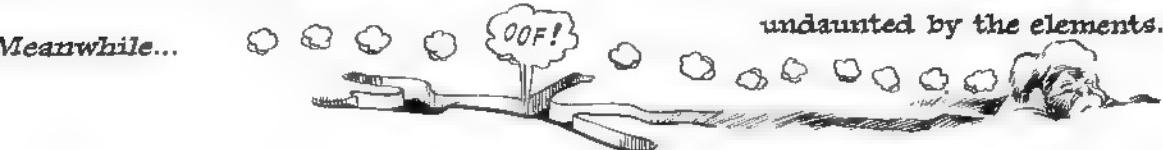
Mile after weary mile he travels,  
asking only one boon--that he reach  
his destination...alive...





*Meanwhile...*

undaunted by the elements...



unswayed by sheer physical exhaustion...

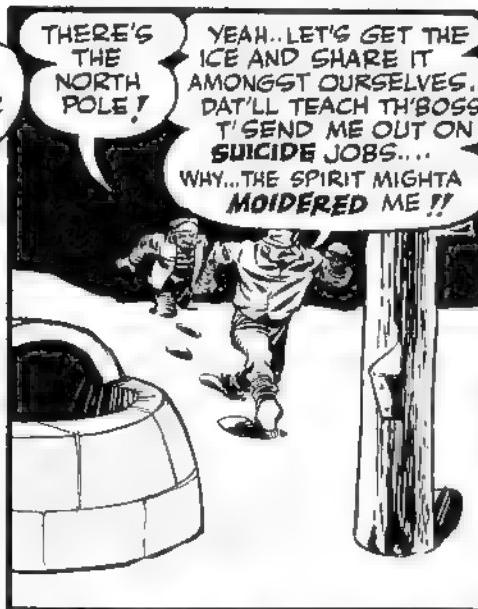


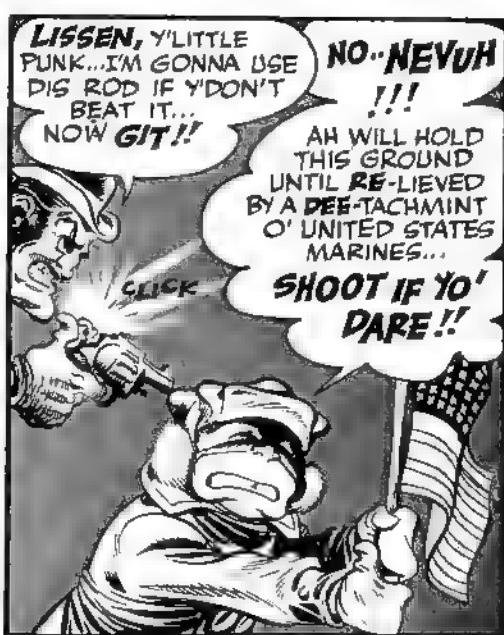
Our hero... our intrepid explorer...



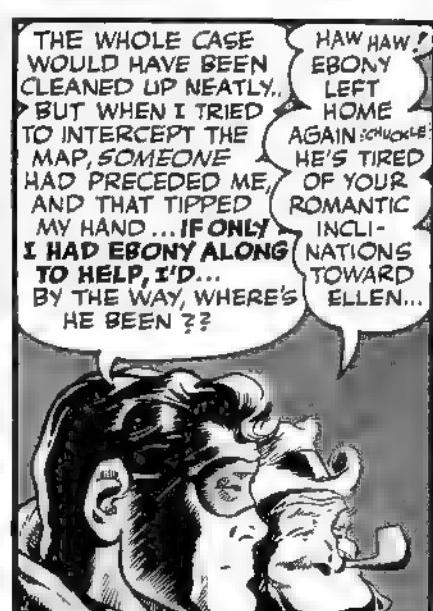
reaches his goal...at last...











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Superman, the man of steel! His youthful counterpart, Superboy! Batman, the nocturnal avenger! The Lone Ranger, riding again with his faithful Indian companion, Tonto! The awesome Hulk! The web-slinging Spiderman! And Tarzan, Lord of the Jungle. First there were eight of these great hobby kits! Now there are ten! Announcing the arrival of two exciting new kits. Captain America, the most Super hero of them all! And Batman's Boy Wonder, Robin! They're new, they're exciting. And they can be yours!



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CAPT. AMERICA #24131/\$2.75



SUPERBOY #2477/\$3.60



SUPERMAN #2476/\$3.60



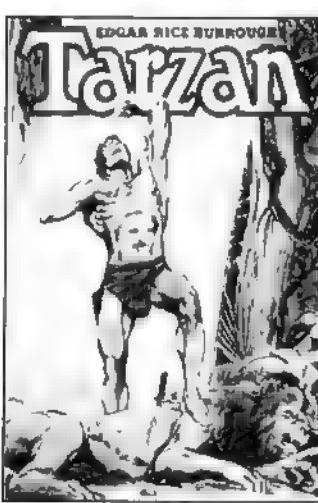
BAT-MAN #2478/\$3.60



AMAZING SPIDER-MAN #2479/\$2.70



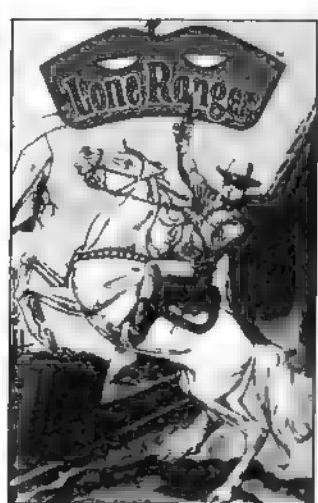
THE HULK #2474/\$2.70



TARZAN #2473/\$2.70



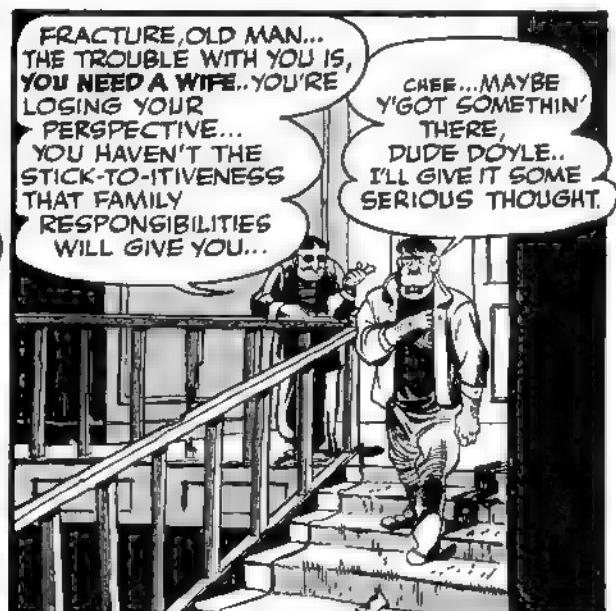
TONTO #2475/\$2.70



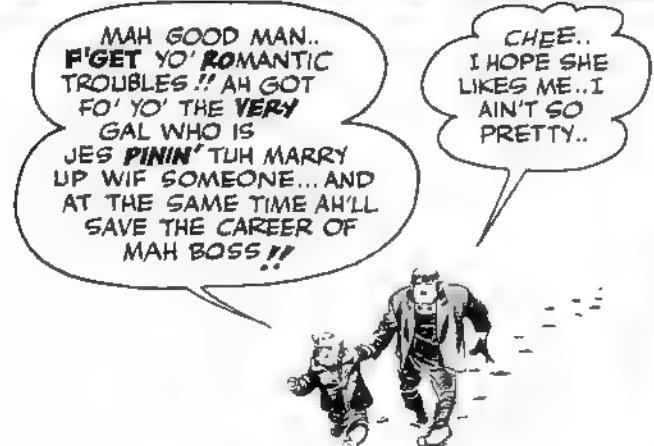
THE LONE RANGER #2480/\$3.60

## ORDER ALL TEN & OWN A SUPERHERO ARMY!













O.K., MISTER..  
NOW'S Y'R CHANCE..  
THAT'S HER COMIN'!  
PROPOSE T'HER RIGHT  
AWAY... I THINK SHE'S IN  
A PROPER FRAME  
O'MIND TO  
AK-SEPT ANYONE!!

EVEN  
ME??  
EGLUP!  
I'M SO  
NERVOUS..



# HORROR REVIEW

## IL PIACERE DELLA PAURA



### "IL PIACERE DELLA PAURA" 10" x 12" HARDCOVER BOOK ON THE "PLEASURES OF FEAR"

This high quality 220 page Italian book has something for everyone interested in the horror comic genre. It begins with seven full color pages of Windsor McCay's "Dreams of a Rarebit Fiend" (you can't find a much finer opener than that). It proceeds through early EC pages into the present with examples from adult underground European comics and the American comics underground with sample stories by Rich Corben and Greg Irons. Many American and European "above-ground" publishers are also represented, including five Warren Publishing black and white tales reproduced in full. Samples are included of European work by such foreign favorites as Esteban Maroto, Jose Bea and many whose work is less familiar to the majority of the American horror comics audience. The text in Italian doesn't present as much of a problem as you might have expected. The art tends to speak for itself. "Il Piacere della Paura" has the best in international horror comic art and authorship from McCay's "Dreams of a Rarebit Fiend" to Corben's "Cid & Opey!" Order this book now! #21170/\$13.95.

## ACTION, SUSPENSE, MYSTERY PAPERBACK BOOKS

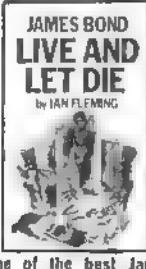
### adventure awaits YOU!



The most popular of all police novels. An exciting true story based on the career of a cop who could not be bought. An adult, gripping work! #21097 \$1.75



This is the true-life story of the special service cops nicknamed Batman and Robin. A wild, adventurous, thoroughly incredible tale! #21098 \$1.50



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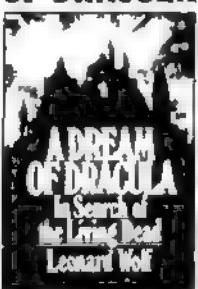
Long-acknowledged to be the greatest mystery thriller of all time. Detective tries to solve murder committed over a priceless work of art! #21102 \$1.25



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### A DREAM OF DRACULA



A bizarre and very readable philosophy of the Living & the Undead. History & many illus. of vampires, and even an interview with Chris Lee gassing Lugosi! #21086 A DREAM OF DRACULA \$1.25

### Modesty Blaise: IMPOSSIBLE VIRGIN



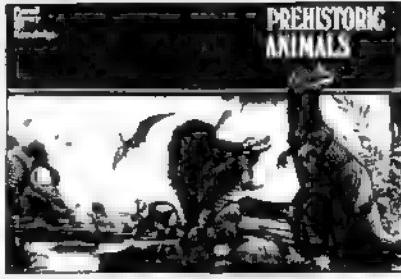
Modesty Blaise! Back, for you Action fans! A lady secret agent, star of the British comic strip by author Peter O'Donnell, a Violent hardcover novel! #21085 MODESTY BLAISE \$3.95

### LATE, GREAT CREATURE



Fast paced hardcover novel of a Hollywood monster star whose last appearance in a Horror film builds to a macabre climax! LATE GREAT CREATURE \$3.95 #21083

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# FULL-COLOR REPRINTS OF EC COMICS!



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TWO FISTED TALES #34 In this issue is Davis' "Betsey," "Trial" by Wood, Seaverin's "Crappaudine!" Evans' "Guymer" and the original letter pages. Plus other original features. Order #2154 \$1.25



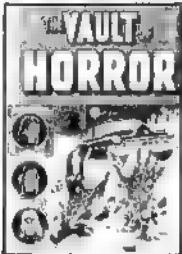
HAUNT OF FEAR #25 Awful tales of EC terror! Evans' "No Silver Atoll," Davis' "Country Clubbing," "Hansel and Gretel" by Kamen, Ingels contributes "Creep Course" plus "Ghastly" cover A must! #2164 \$1.25



WEIRD SCIENCE #15 Wally Wood leads off with his sci-fi tale "Marilyns" followed by Jack Kamen's "Miscalculation," Orlando's "Bum Steer" and Al Williamson's "Captivity." Also, a biography of artist Orlando. #21038 \$1.50



CRIME SUSPENSE STORIES #25 Gripping tales of criminal terror. "Three For the Money" by Jack Kamen, "Dog Food" by Reed Crandall, plus "Key Chain" by Bernie Krigstein and "The Squealer" by artist G. Evans. #21115 \$1.50



VAULT OF HORROR #26 "Two of a Kind" by Johnny Craig, "Half-Way Horrible" by Jack Kamen, Graham Ingels' "Hook, Line, and Sinker," and a special cover story by Jack Davis entitled "Graft in Concrete." Great! #21120 \$1.25



SHOCK SUSPENSE STORIES #6 "Dead Right" by Kamen, Orlando's "Not So Tough," "Sugar and Spice" by Chastity, and one of the most important comic stories ever Woods' "Under Cover." A Shock'er! #21122 \$1.25



WEIRD FANTASY #13 Two incredible tales by Wally Wood highlight this incredible issue. "Home to Stay" tells of an astronaut's last flight. "The End" recounts man's last days. Also work by Joe Orlando and Jack Kamen. #21095 \$1.25



HAUNT OF FEAR #12 One of EC's finest efforts. Features Ingels' "Poetic Justice" from movie "Tales From the Crypt," along with Davis' "What's Cookin'" and tales by Orlando and Craig. Plus Craig bio. #21080 \$1.25



SHOCK SUSPENSE STORIES #12 Starring The Kidnapper by Reed Crandall and featuring The Monkey by Joe Orlando, "Fall Guy" by Wally Wood (with a climax you won't forget) and "Deadlines" by Jack Kamen. #21075 \$1.50



CRYPT OF TERROR #1 Features the work of Davis, Evans, Graham Ingels, has story "Blind Alley" from movie "Tales From the Crypt." Cover by Jack Davis. This one is a vintage EC comic book #2185 \$2.00

## PLANET OF THE APES PAPERBACKS

### PIERRE BOULLE PLANET OF THE APES



The first chapter in the ape-ic tale. Astronaut lands on planet where apes rule, and humans are slaves. #2127 95¢

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50 million people have seen the great "Planet of the Apes" films. Now, you can read these exciting novels based on the classic science fiction adventures. These books chronicle the entire Apes saga, from the fall of civilization to the rise of the monkey world. All the thrills of the motion pictures are here in well-written, fast-paced books. Great for leisure-time reading.



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A pair of Apes use astronaut's ship to fly to earth, and arrive in 1973. There, they fight to stay alive. #21118 95¢

### CONQUEST OF THE PLANET OF THE APES

The child of the Apes who came to earth grows to adulthood and begins a rebellion against the humans. #21119 95¢

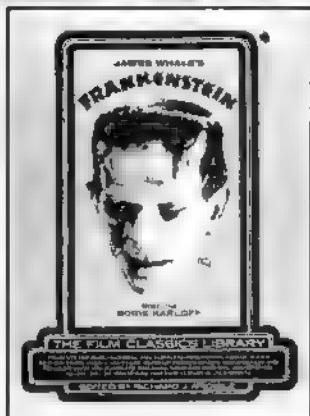


The Apes conquer all of mankind and subjugate the earth in a rousing finale to this incredible sci-fi series. #21120 95¢

## FILM BOOKS

### FRANKENSTEIN AND MALTESE FALCON

Here are two exciting high-quality paperback books featuring photographs from every scene in the classic films FRANKENSTEIN and THE MALTESE FALCON. And, beneath every photograph, is the dialogue from that particular scene. Next best thing to owning the films!



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This is the classic Karloff version of Frankenstein. Starring Colin Clive, Dwight Frye, and Karloff, this remains one of the great horror films. And here are all the scenes from that film, including the birth of the monster, his oft-censored killing of a girl, and his death in a burning windmill. Over 1,000 photographs, along with every word of dialogue from the film. And there is a surprise introduction to the film; rare and seldom seen. Size 9" x 12". #21124...\$4.95.



**THE MALTESE FALCON**  
Horror star Peter Lorre joins the immortal Humphrey Bogart and Sydney Greenstreet in this scene-by-scene photo journal of the greatest mystery movie of all-time. The film tells of Detective Sam Spade's search for a stolen art object. His search is dangerous, and holds as many surprises for the agent as for the reader. The book is in the form of 1,400 photographs from the film, and contains all of the film's dialogue. Size 9" x 12". #21125/\$4.95

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Here are the great stars in action-packed gangster films that you can own and show in your home. Bogart, Cagney, Kirk Douglas, Rod Steiger: Just some of the names represented by these fine home movies.

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## THE MAN CALLED BOGART

A selection of the best work of Humphrey Bogart. Featured in this potpourri of classic film clips are scenes from the motion pictures "Casablanca," "Mollie Falcon," and all the great Bogart roles. Lots of action; superimposed titles; a must for all movie fans. #22021/\$7.99

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This is the film that brought James Cagney and Jean Harlow together for the first time. And it is generally acknowledged to be the finest gangster film ever made. The story tells of rival bad guys fighting it out for underworld supremacy. The end of the film is a real shocker. #22023/\$7.99

## LAWRENCE TIERNEY AS DILLINGER

Here is the true story of public enemy #1! Gang wars and waves of brutal terror rule the city streets as the Dillinger gang strikes! Can the forces of good deter the vicious gang of killers? It all comes together in a rousing climax as cops vs robbers in showdown. Who wins? #22020/\$7.99

## ROD STEIGER IS AL CAPONE

Here is one of the great gangster films. Rod Steiger and Fay Spain star in this vivid retelling of the story of one of America's most notorious gangland leaders. The flavor of the 1920's is brought to exciting life in the action-packed story of the legendary killer. Order #22019/\$7.99

## HOW TO SUCCEED AS A GANGSTER

This is the big one! Features all the big names of motion picture gangsterdom. Magnificent clips from the films of Edward G. Robinson, James Cagney, Humphrey Bogart, and the other greats. The movies featured include "Little Caesar," and many, many more. A must for fans #22027/\$7.99

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# TARZAN HOME MOVIES

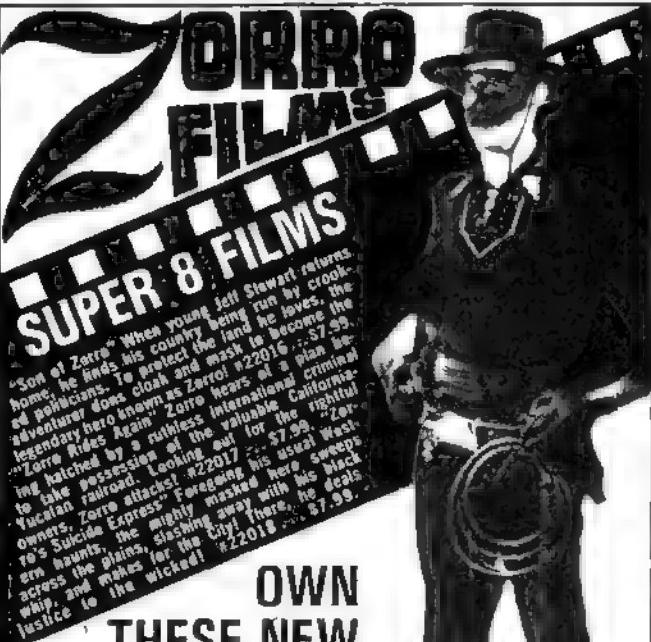
Now you can show the action-packed exploits of Edgar Rice Burroughs' great jungle hero in your own home! The world-famous ape-man returns to tackle vicious hunters, man-eating beasts, and ruthless tribesmen in 3 thrilling adventure films. Enter a new and exciting world of savage survival and brutal combat as Jungle Lord returns!

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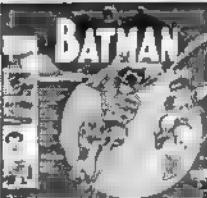
**INNER SANCTUM #1 "DEATH BY SCRIPTURE"** Major Roger Mazon is confronted by an escaping refugee who tells him "If I go back it will mean death, not just for me, but for many." Thus begins an adventure involving the "Black Dragon Society" Lipton ad. #25234.98

**TERRY AND THE PIRATES.** Terry and Flip meet Countess Catherine. Is she spy or countess? Also, **JACK ARMSTRONG "The All-American Boy"** joins his friends in the Andes for high adventure as they rescue Allied friends from a glacier cave. By Puffed Wheat & Wheats. #2350/\$4.98

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## THE 4 FILMS OF 7TH VOYAGE OF SINBAD

### CHAPTER ONE "The Cyclops"

Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa Island. There, they seek food and water. Upon landing, they are met by the evil magician Sokurah who is being chased by an enormous Cyclops. It's an incredible battle between men and monster...until the gene of the lamp intervenes! BW: #22006/\$7.99 Color: \$15.95/#22030

### CHAPTER TWO "Strange Voyage"

Sinbad's beloved Princess Parisa is reduced to six inches in height. Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger...such as evil winds, mutinous sailors...and the ear-piercing Sirens. Will Sinbad's ship survive? BW: \$7.99/#22007 Color: \$15.95/#22031

### CHAPTER THREE "Evil Magician"

Sinbad and his men reach Colossa, and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by the monster. If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW: \$7.99/#22008 Color: \$15.95/#22032

### CHAPTER FOUR "Dragon's Lair"

After returning the princess to her normal size, Sokurah loses his fire-breathing dragon after Sinbad and Pansa. Just as he's about to get them, the Cyclops comes to their rescue. A battle to the death ensues, and the one-eyed creature is beaten. The dragon chases the pair to the sea...where it is a fight of fights! BW: \$7.99/#22009 Color: \$15.95/#22033

## THE 4 FILMS OF JASON AND THE ARGONAUTS

### CHAPTER ONE "Battle With Talos"

Jason and his nearly Argonauts brave incredible peril to find the legendary Golden Fleece. And their first obstacle is an island on which lives the indestructible Man of Bronze known as Talos. Hundreds of feet tall, weapons are useless against the metal monster. Can he be stopped? BW: \$7.99/#20010 Color: \$15.95/#22034

### CHAPTER TWO "Triton, Lord of the Deep"

The next impasse is the infamous menace of the Clashin Rocks. These are mountains in the sea that are alive! Jason must pass thru them...and faces destruction. Then, as doom nears, the giant God Triton comes to the rescue. And a surprise awaits Jason: in the waters floats a beautiful young girl! BW: \$7.99/#22011 Color: \$15.95/#22035

### CHAPTER THREE "Hydra of Hades"

After being captured by the inhabitants of Colchis, land of the Golden Fleece, Jason breaks free. Then, in a diamond and gold studded cave, he finds the Fleece. But guarding it is the Hydra, a seven-headed dragon. It kills one of Jason's men...and then goes after the hero himself! Exciting! BW: \$7.99/#22012 Color: \$15.95/#22036

### CHAPTER FOUR "Golden Fleece"

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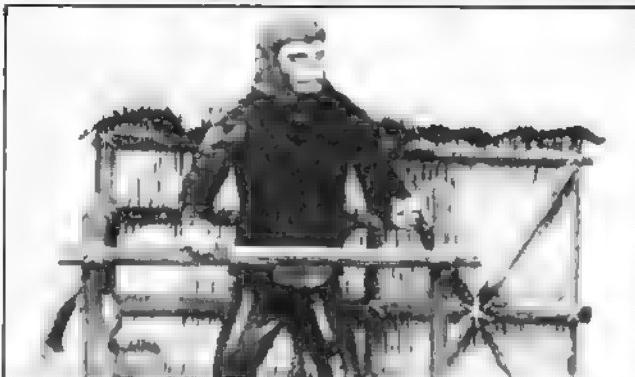


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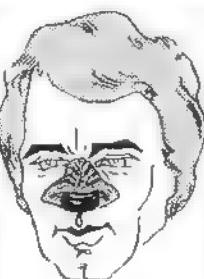
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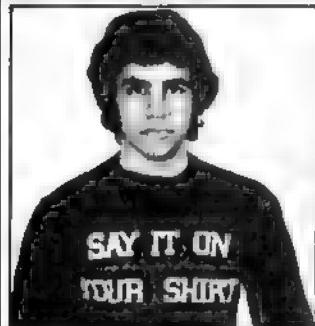
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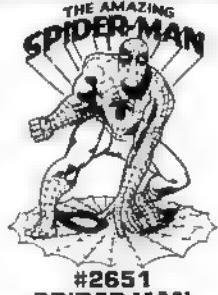
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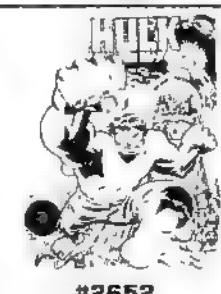
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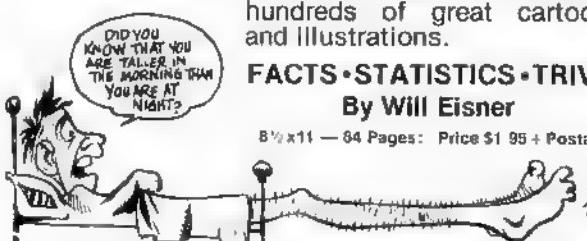
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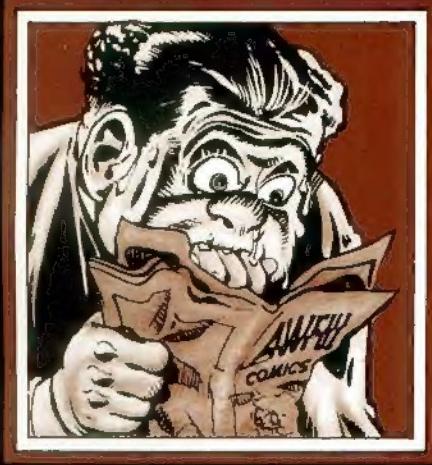
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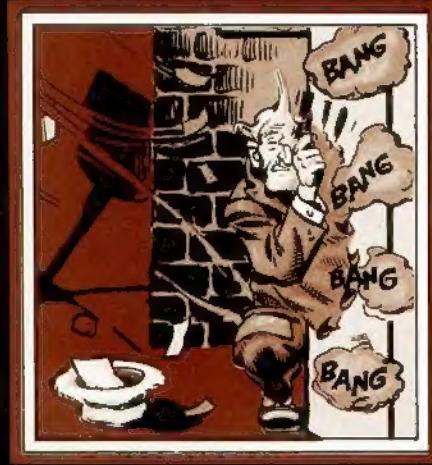
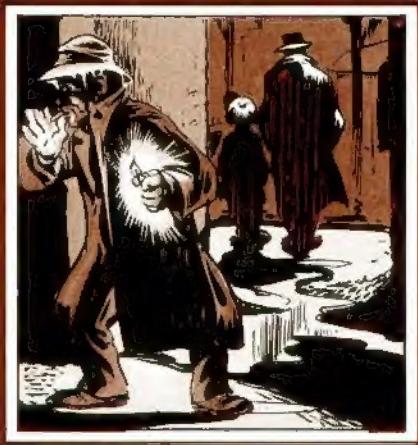
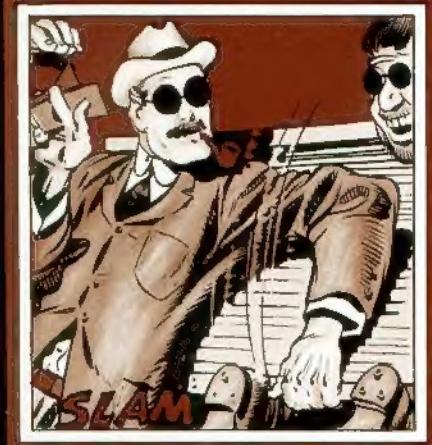


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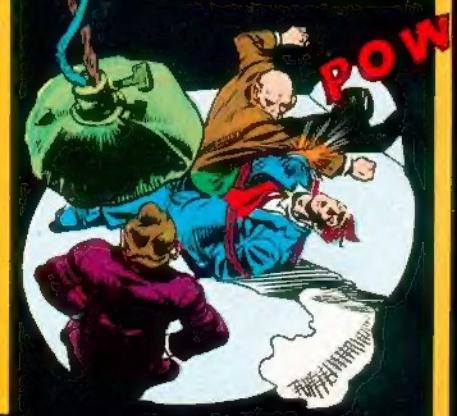
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